# New *art* feature: extended access to associations with metadata

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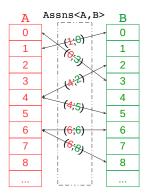




- a new art feature has been request by LArSoft and is being implemented
- there are decisions to be taken about how the feature behaves in some particular cases
- *art* team has requested feedback
- this talks describes the feature and elicits feedback to be forwarded

# Reminder: what are associations, what is metadata

- associations relate elements of collections of two different types: art::Assns<A, B> relates elements of type A and elements of type B
- each relation can be supplied with additional data: art::Assns<A, B, D> adds to each relation between A and B data of type D (content of D is referred to as *metadata*)



#### • two ways to access them:

O directly: event.getValidHandle<art::Assns<A, B, D>>(inputTag);
Optimize by query objects:

art::FindMany<B, D>(collectionOfA, event, inputTag);

• products of type art::Assns<A, B> and art::Assns<A, B, D> have been formally unrelated: no way to get one in place of the other

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## Another reminder: data product identification

#### A art data product is identified by four elements:

ClassName\_ModuleLabel\_InstanceName\_ProcessName

ClassName is a C++ class (e.g. std::vector<recob::Track>) ModuleLabel is the name of the instance of the producer (not the producer class!) (e.g. "largeant" — not LArG4) InstanceName is an optional name assigned by the producer ProcessName is the name of the running *art* process (e.g. "DetSim") Users can select a data product via FHiCL configuration by an *input tag* 

ModuleLabel\_InstanceName\_ProcessName

- no run-time control on which class art loads: it's coded in producer
- if no instance name is specified, *art* looks for a empty name; in LArSoft experiments, it's almost never specified
- if no process name is specified, the most recent is used; I've never seen it specified

#### Yet another reminder: art data products lookup

*art* performs the lookup of a data product process by process, starting from the most recent one:

consider the products from the current art process (e.g., "Reco2"):

- if there is exactly one match, choose it and be done
- (currently multiple matches are not possible)
- otherwise, go to the process preceding this one in time
- consider products from the previous art process (e.g., "Reco1"):
  - if there is exactly one match, choose it and be done
  - (currently multiple matches are not possible)
  - otherwise, go to the process preceding this one in time (e.g., "DetSim")
- 3.
- if no candidate was found anywhere, throw an exception (ProductNotFound)

## An issue with usage and metadata

The scenario:

• an algorithm needs to know the hits in a track:

```
art::Assns<recob::Track, recob::Hit>
```

 a tracker module wants to save information on each hit (residuals from the track, index of the node, *ds*...):

art::Assns<recob::Track, recob::Hit, reco::AlgoData>

The issue:

• the algorithm asks for what it needs:

art::FindMany<recob::Hit> query(trackColl, event, inputTag);

- associations art::Assns<recob::Track, recob::Hit, reco::AlgoData> do not match the request
- the tracker module is forced to "duplicate" the information by adding a association art::Assns<recob::Track, recob::Hit> without metadata describing the same relations as the other

#### art feature request #10539 allows an association with metadata (like

art::Assns<recob::Track, recob::Hit, reco::AlgoData>) to fulfill a query

for a simple association (like art::Assns<recob::Track, recob::Hit>).

## The solution: a new feature

This schematics expresses the behaviour of *art* in answering queries:

A, B, D>, L\_I\_Pass1
the associations available in the event so far, identified as the data type and its *complete* input tag. E.g., this one comes from:

produces<art::Assns<A, B, D>>("I");

class type and the input tag in the query; it is typical in that it omits the process name. E.g.,

art::FindMany<B> AtoB(collOfA, event, "L\_I");

*old: throw!* color-coded match by the current *art new:* <A, B, D>! color-coded match by *art* with feature #10539

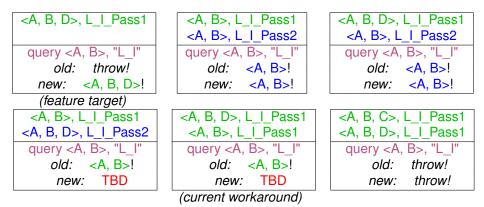
The example above illustrates the purpose of the feature:

• a query asks for a art::Assns<A, B> with a certain input tag

- only a art::Assns<A, B, D> is available with that input tag
- #10539-featured art delivers that association (instead of complaining for a ProductNotFound)

query  $\langle A, B \rangle$ , "L I"

These schematics illustrate some "corner cases" where ambiguities may arise:



## Policy: just don't go in the corner

- art team is looking for feedback on all those cases
- LArSoft proposal is a policy to avoid corner cases:
- a producer will put multiple associations with the same instance name only when their common information is equivalent: that is, art::Assns<A, B> and art::Assns<A, B, D> will describe *exactly* the same A ↔ B relations
- If different relations are required, instance names must differ:

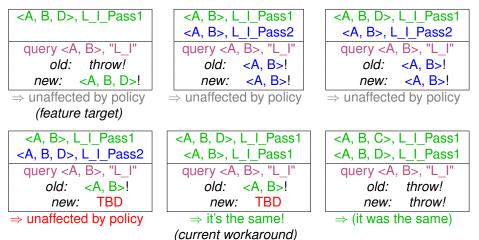
```
produces<art::Assns<recob::Track, recob::Hit>>(); // all hits
produces<art::Assns<recob::Track, recob::Hit, Info_t>>("onTrack");
```

This would not not solve the issues from products from different processes... I am not aware of this happening in LArSoft experiments.

This policy is in the form of an agreed *convention*. It is not enforced by *art* code. It is users' responsibility to make sure to comply.

#### Corner cases after the proposed policy

This policy "solves" one of the debated cases:

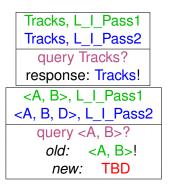


The other case still matters...

#### Feedback

Once again: art performs lookup of a data product process by process.

- that data product lookup policy explains the upper table and the "old" behaviour in the lower one.
- art would like feedback on it:
  - intuition might suggest a <A, B> match
    - this requires reading *all input files* containing the event; this may hit performance hard when "fallback" files are used
    - in other words, if you have put your G4 data in a separate file, asking for track-hit association will have that file read, to check if there is any in there
  - extrapolation of current art behaviour would predict <A, B, D>
    - the preferred one by art team (by far)



- an awaited art feature request is going to be added soon
- some corner cases need to be regulated
- LArSoft proposes a policy that should remove most confusion and ambiguity
- still, feedback is required for one further case (experiments could consider policies to make this irrelevant too)