# For Title Use Style Heading 1: allcaps, 12-point Times New Roman centered Font, continuous line without line breaks

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***Keywords*: e.g. Voice; Modelling; High-Speed Videoendoscopy; (up to 4 that apply)**

## Introduction

This proceedings paper is **limited to 2 pages**, but does not need to fill full 2 pages, or it could be a single-page abstract. Start with a very short introduction of the problem, the purpose, significance and/or innovation to the field of voice research. Mention any important background information from literature and preliminary data. Use square brackets for references placed at the end of the sentence [1-5]. Clearly state the purpose of the study followed by the research questions or hypotheses!

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## Methods

### Human Data

Describe your human data sample here (if applies), the inclusion and exclusion criteria.

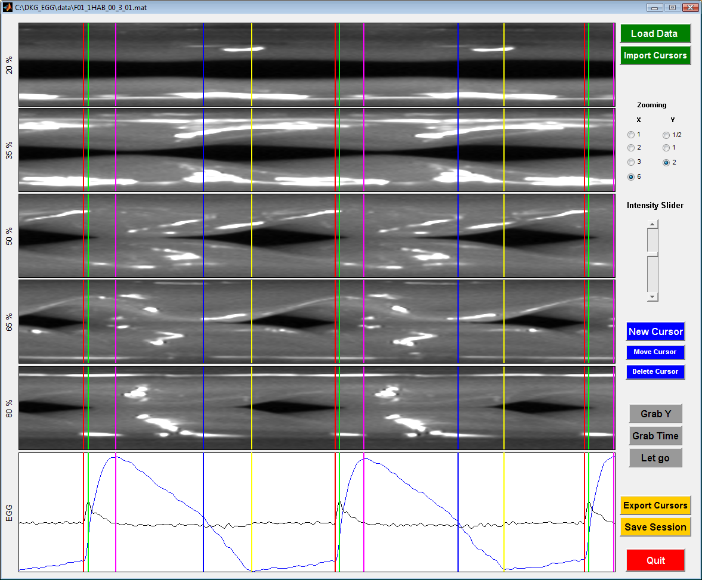
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### Instrumentation and Measurement

Describe instrumentation with the essential specs (if applies). Describe measurement techniques and methods.

### Analysis

Provide description of the analysis methods, usually statistical analysis, modelling paradigm, or in some case more complex analytic techniques (if any).

Fig. : Place figure (if any) captions below the figure. Avoid very long captions. ICVPB Abstracts will be a color PDF file, thus color figures are acceptable.

The equations are an exception to the prescribed specifications of this template. You will need to determine whether or not your equation should be typed using either the Times New Roman or the Symbol font (please no other font). To create multileveled equations, it may be necessary to treat the equation as a graphic and insert it into the text after your paper is styled.

Number equations consecutively. Equation numbers, within parentheses, are to position flush right, as in (1), using a right tab stop. To make your equations more compact, you may use the solidus ( / ), the exp function, or appropriate exponents. Italicize Roman symbols for quantities and variables, but not Greek symbols. Use a long dash rather than a hyphen for a minus sign. Punctuate equations with commas or periods when they are part of a sentence, as in

*a**b* 

Note that the equation is centered using a center tab stop. Be sure that the symbols in your equation have been defined before, as shown above. Use “(1)”, not “Eq. (1)” or “equation (1)”, except at the beginning of a sentence: “Equation (1) is.

## Results

When using a separate “Results” section present only the resulting data without discussing them. Alternatively, you can combine a “Results and Discussion” section. Refer to tables as Table 1; and figures as Fig.1. Figure captions should be below the figures; table heads should appear above the tables. Insert figures and tables after they are cited in the text. Large figures and tables may span across both columns.

Some Common Mistakes:

* The word “data” is plural, not singular.
* Do not use the word “essentially” to mean “approximately” or “effectively”.
* Be aware of the different meanings of the homophones “affect” and “effect”, “complement” and “compliment”, “discreet” and “discrete”, “principal” and “principle”.
* Do not confuse “imply” and “infer”.
* There is no period after the “et” in the abbreviation “et al.”
* The abbreviation “i.e.” means “that is”, and the abbreviation “e.g.” means “for example”.
* Refer to the tables from the text as Table 1, Table 2, etc. If the table is too big to fit in a two-column section, use section break switching to a single column then switching back again to a two-column section.

Table : Place table (if any) captions above the table.

|  |  |  |  |
| --- | --- | --- | --- |
| **Register** | **Range** | **Male Range** | **Female Range** |
| Modal | 90.02 Hz – 269.05 Hz | 90.02 Hz – 164.45 Hz | 152.29 Hz – 269.05 Hz |
| Falsetto | 300.5 Hz – 1041.71 | 300.05 – 496.04 Hz | 411.59 Hz – 1041.71 Hz |

## Discussion

Use this section to discuss the results. This section may be combined with either “Results” or “Conclusion” sections. That is, there could be separate “Results”, “Discussion” and “Conclusion” sections; or “Results and Discussion” and “Conclusion”; or “Results” and “Discussion and Conclusions” section.

## Conclusion

Clearly state the conclusion(s) from this work. That may also include suggestions for future studies.

## Acknowledgments

The preferred spelling of the word “acknowledgment” in America is without an “e” after the “g”. Avoid the stilted expression “one of us (R. B. G.) thanks ...”. Use neutral form, such as: Research funded by research grant #xxxx “Title of Grant, if any”. Special thanks to Dr./Mr./Ms…

## References

Number references (if any) consecutively, in order of appearance, within brackets [1]. The sentence punctuation follows the bracket [2]. Refer simply to the reference number, as in [3]—do not use “Ref. [3]” or “reference [3]” except at the beginning of a sentence: “Reference [3] was the first ...”

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[1] Baken RJ, Orlikoff RF. *Clinical Measurement of Speech and Voice.* 2nd ed. San Diego, CA: Singular Publishing Group; 2000.

[2] Hollien H. On vocal registers. *J Phonetics* 1974; 2:125-143.

[3] Hollien H, Girard GT, Coleman RF. Vocal fold vibratory patterns of pulse register phonation. *Folia Phoniatr* 1977;29(3):200-205.

[4] Titze IR. Interpretation of the electroglottographic signal. *J Voice* 1990;4(1):1-9.

[5] Whitehead RL, Metz DE, Whitehead BH. Vibratory patterns of the vocal folds during pulse register phonation. *J Accoust Soc Am* 1984;75(4):1293-1297.

[6] Young M. *The Technical Writer’s Handbook*. Mill Valley, CA: University Science, 1989.

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