

66

...science, technology, and art are importantly connected, indeed, science and technology seem to many scholars to have grown out of art.

-Robert R. Wilson

44

My conclusion from this was that I had better pay close attention to the architecture of the project for I was determined that it be significant, yet affordable. When I announced my ambitions for architectural significance to my scientific friends, some of them became angry with me, for they correctly reasoned that each dollar going to architecture would not go into physics. My justification was that if we produced a dowdy site with shabby buildings, then the technical people we wanted to work with us would not come and the statesmen, who might judge us in part by appearances, would not, in the long run, give us the funds we would need for our physics.

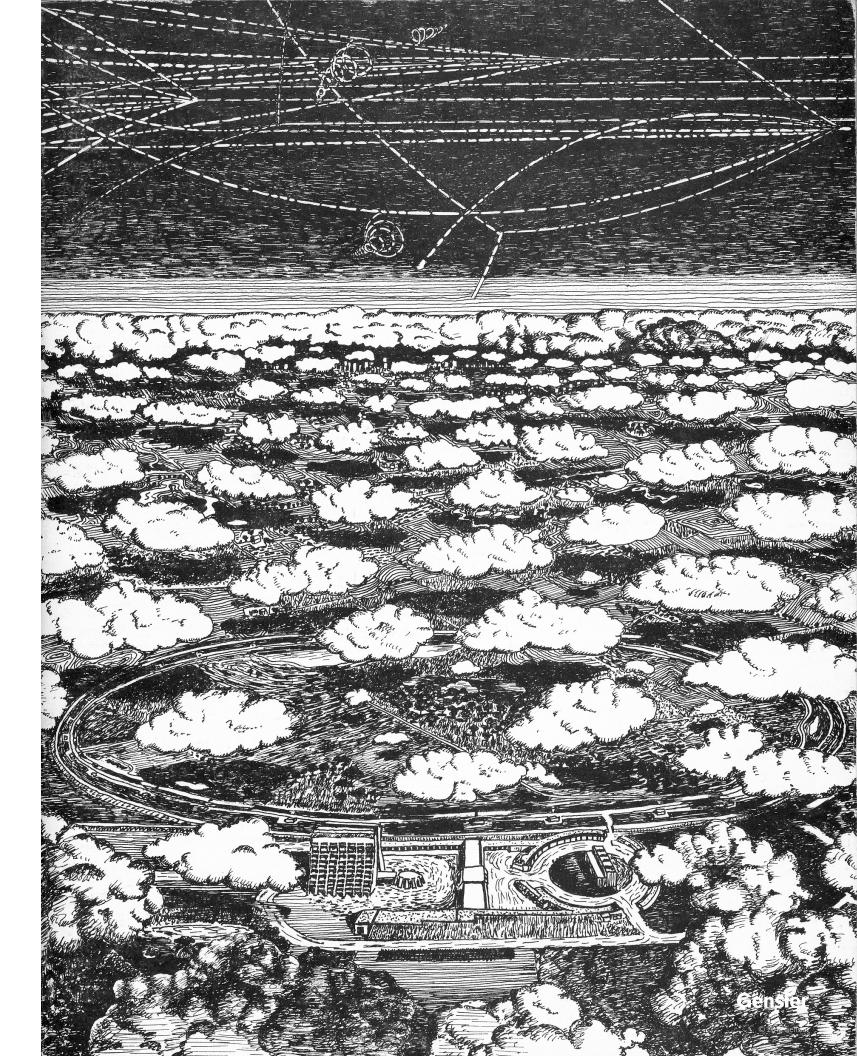
-Robert R. Wilson

# Place

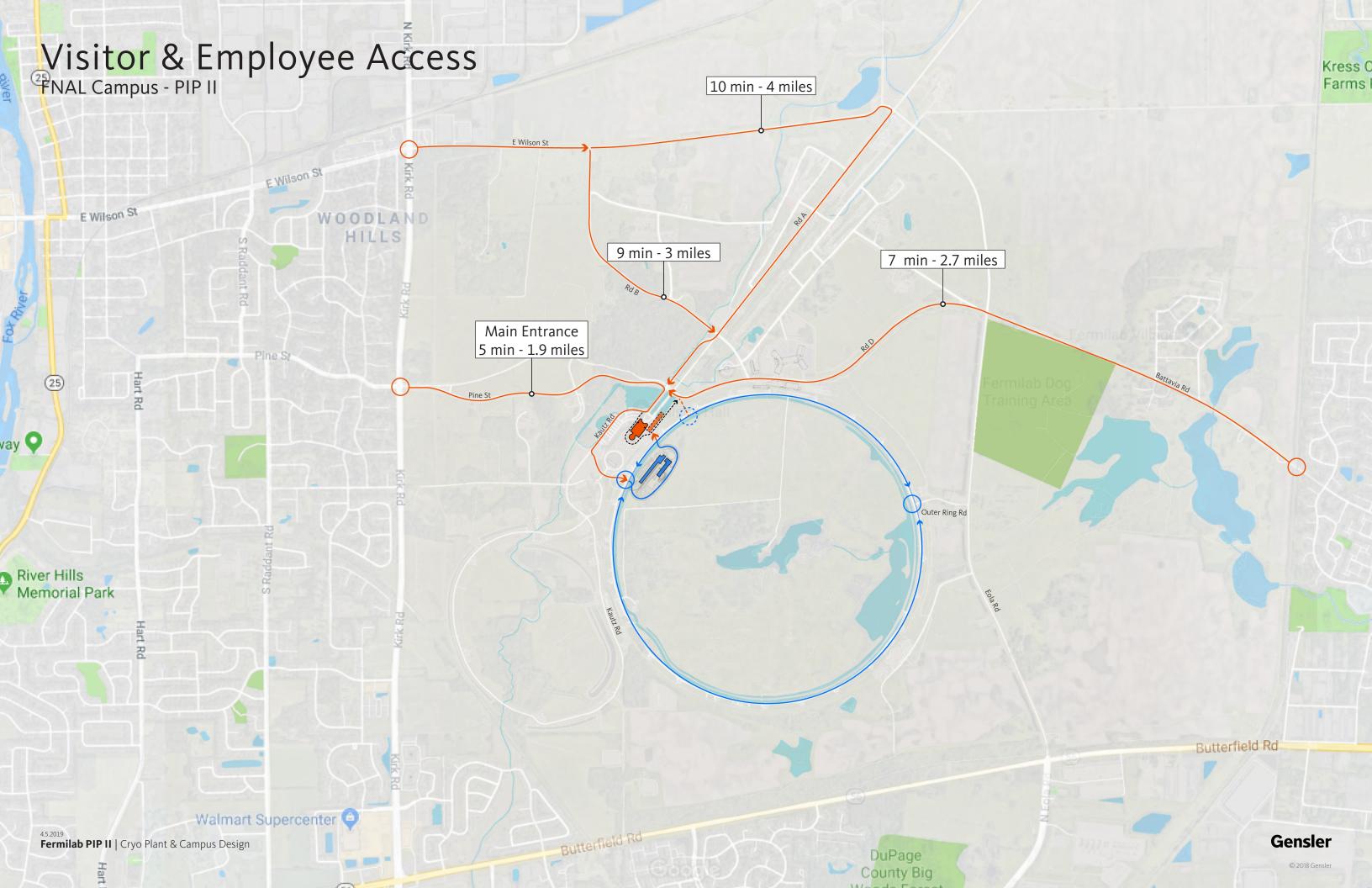
Planning to start up a particle physics lab? Better hire an

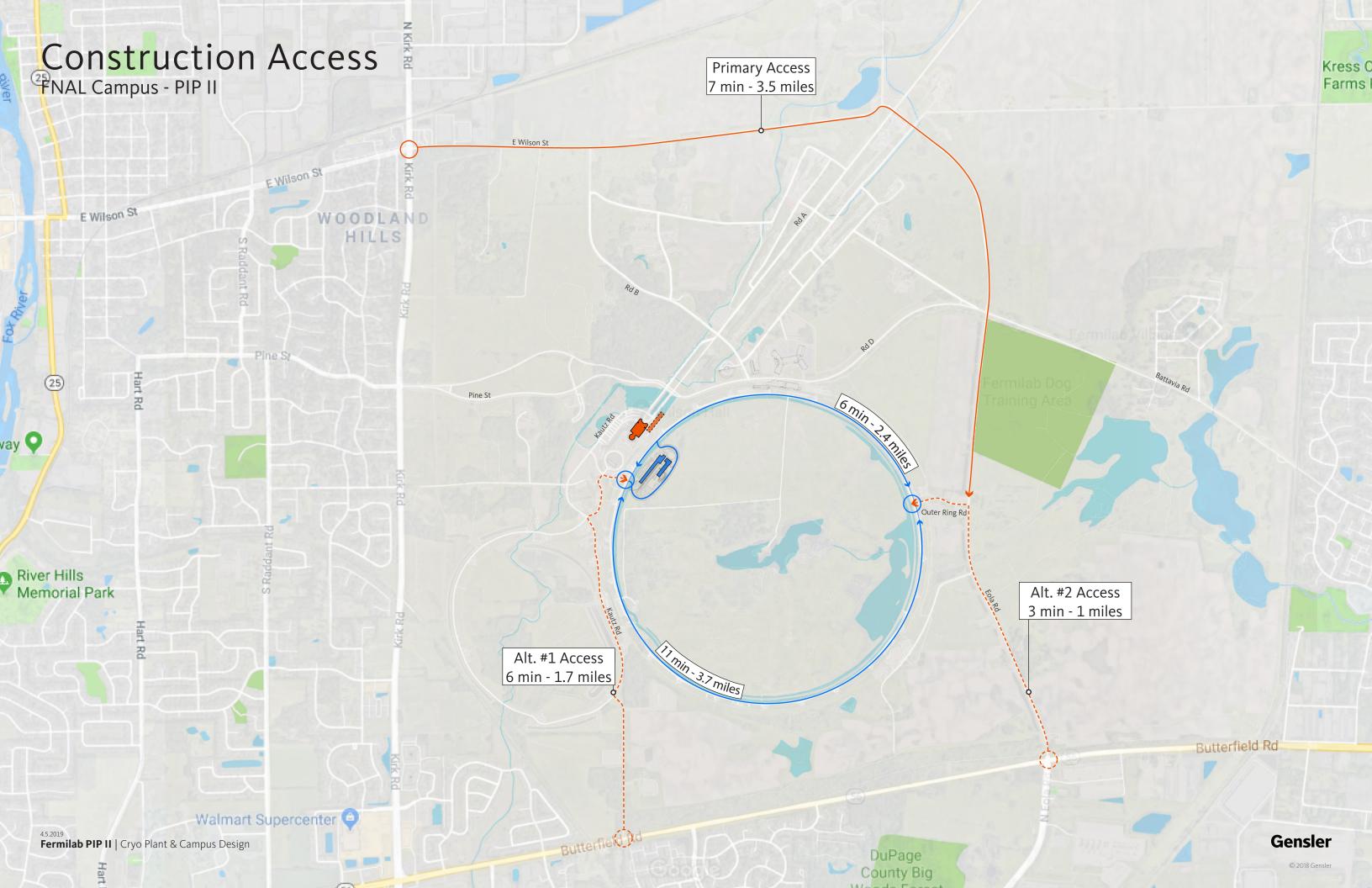
That was Robert R. Wilson's thought in the 1960s, when he began forming what would become the Department of Energy's Fermi National Accelerator Laboratory. He wanted a space to do physics that would inspire all who set foot on the lab. He knew, even then, the importance of mingling art and science. The 11th person hired was artist Angela Lahs Gonzales, and in her three decades at the lab, she influenced the character and aesthetic of nearly every part of the site.

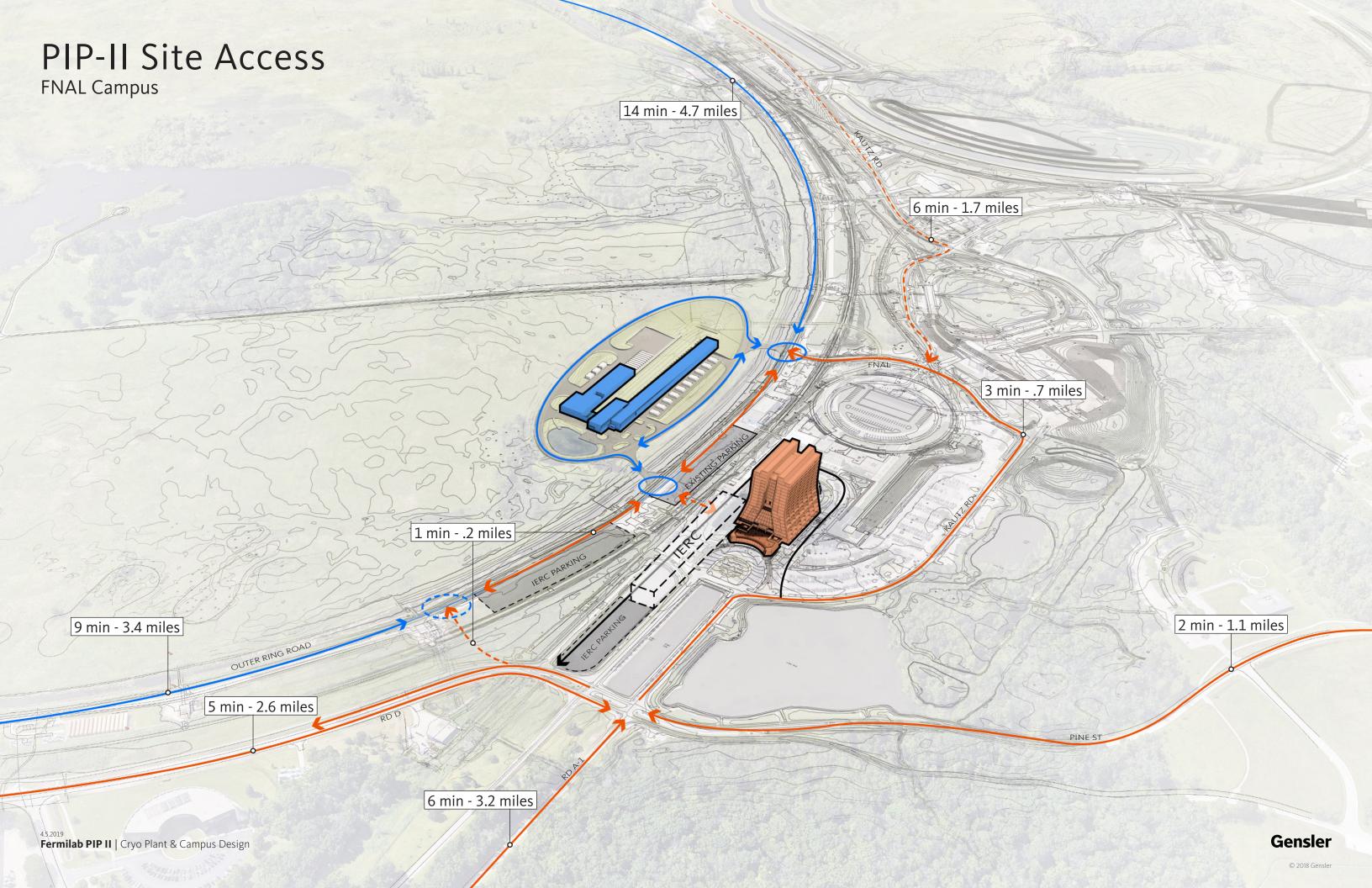
**-Symmetry** dimensions of particle physics 11/09/17













# Purpose

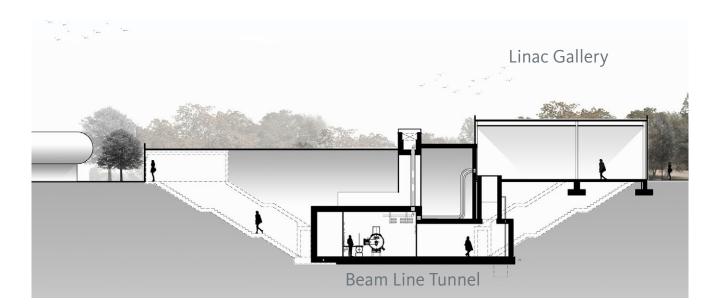
Since 1967, Fermilab has worked to answer Fundamental questions and enhance our understanding of everything we see around us. As the United States' premier particle physics laboratory, you do science that matters. You work on the world's most advanced particle accelerators and dig down to the smallest building blocks of matter. You also probe the farthest reaches of the universe, seeking out the nature of dark matter and dark energy.

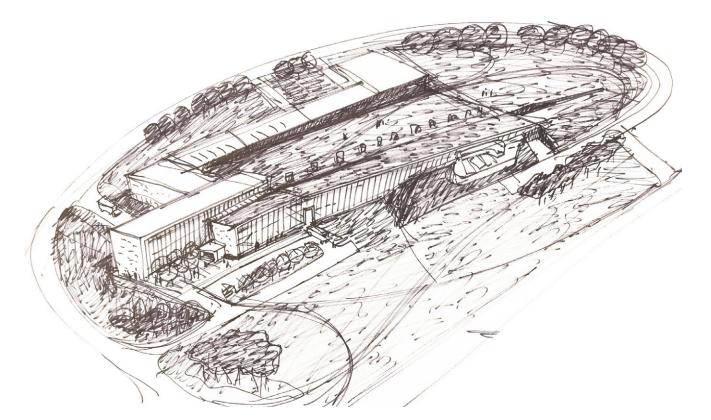
**-fnal.gov** mission statement



### **Engagement**Blending Science, Building and Landscape

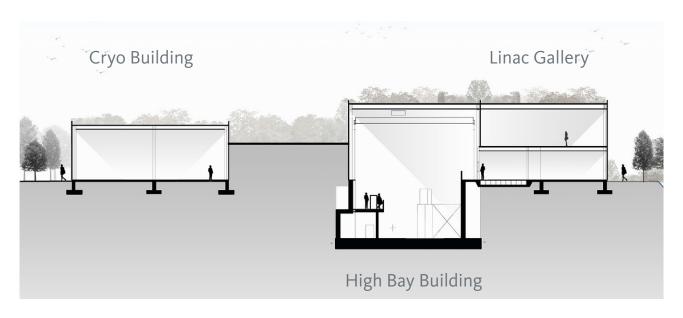
**Engaging Science and People** 





#### Building and Landscape

&



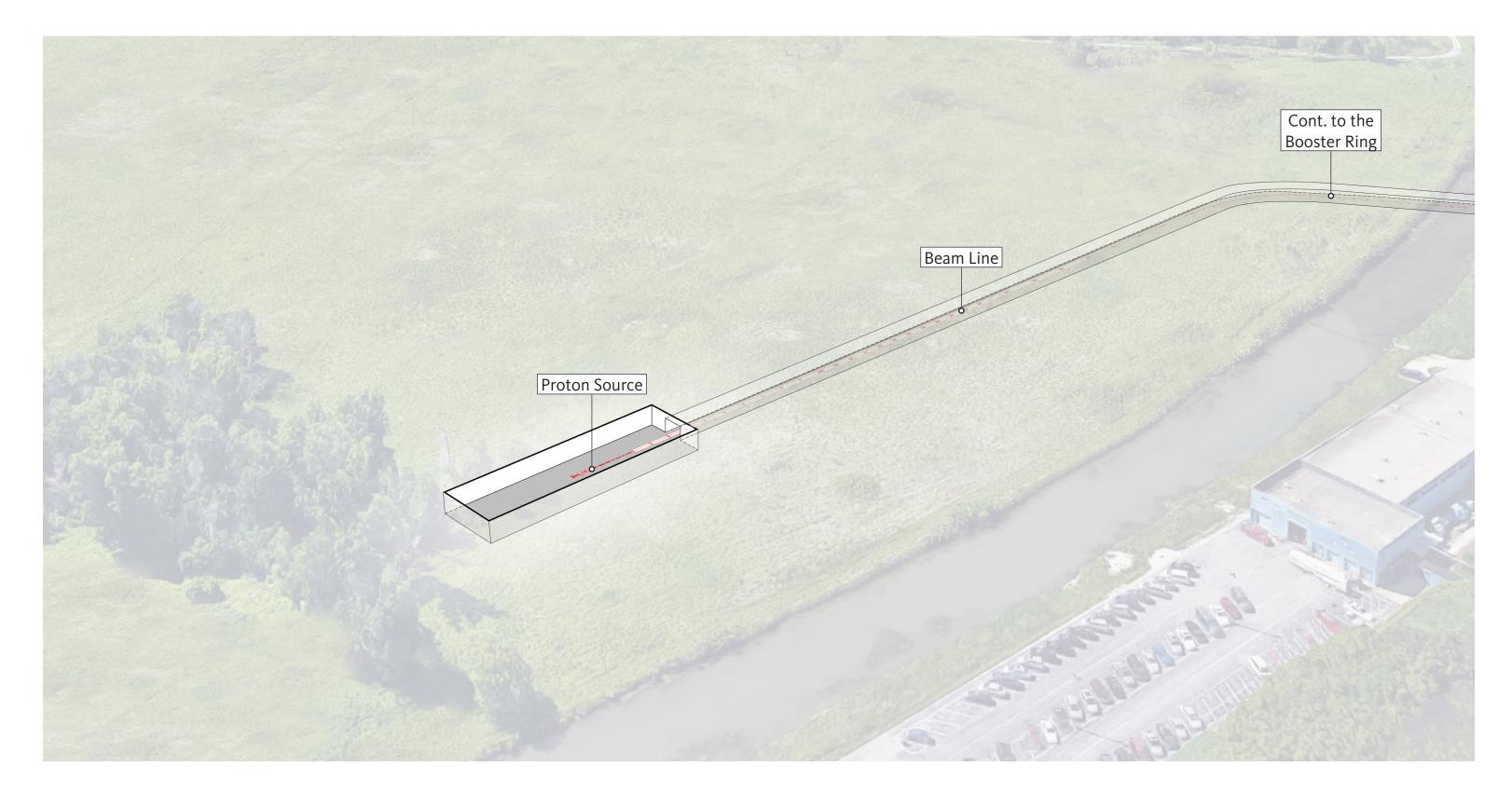


#### Prairie PIP-II Site

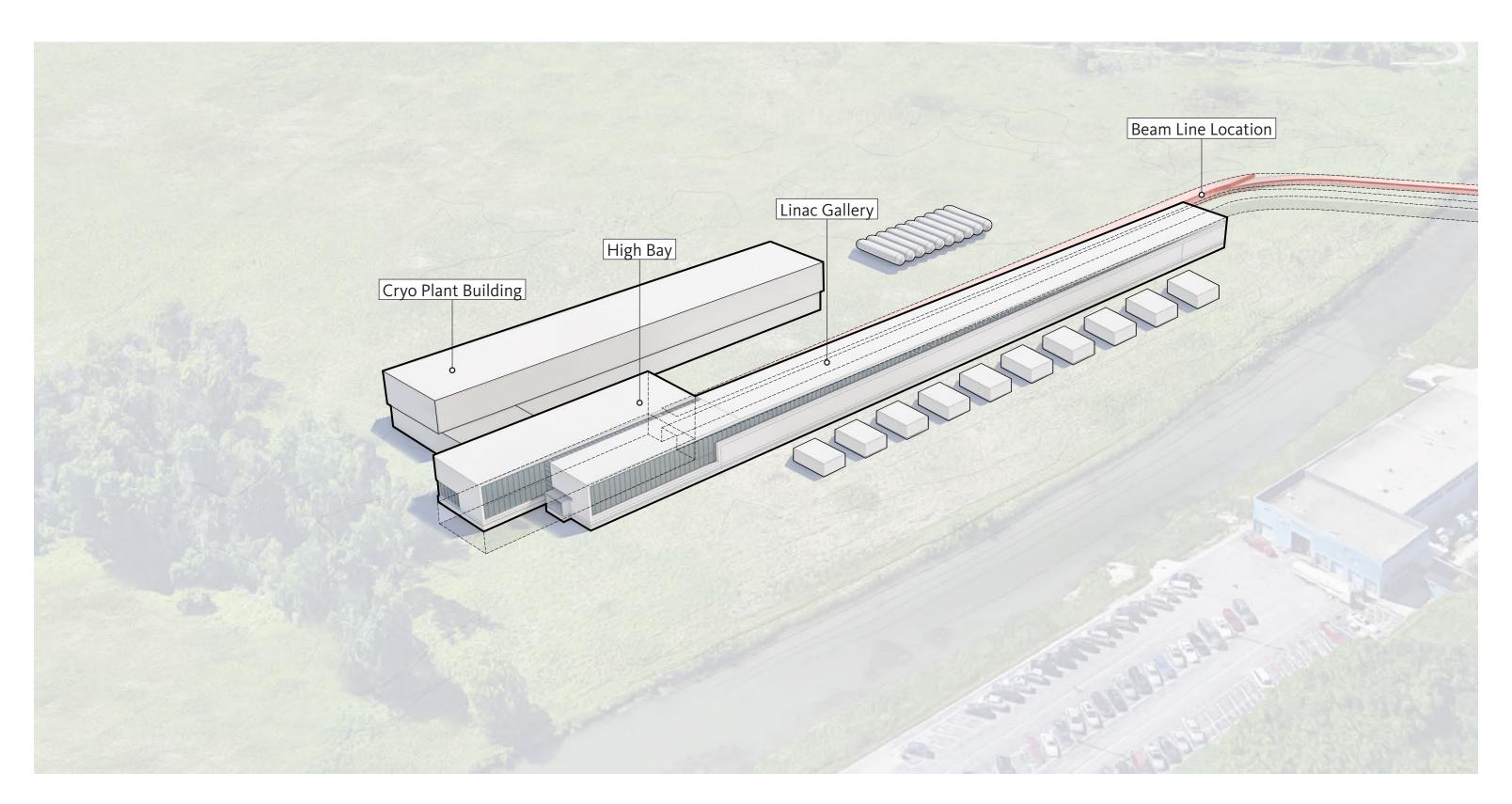


#### Proton Source

PIP-II Site

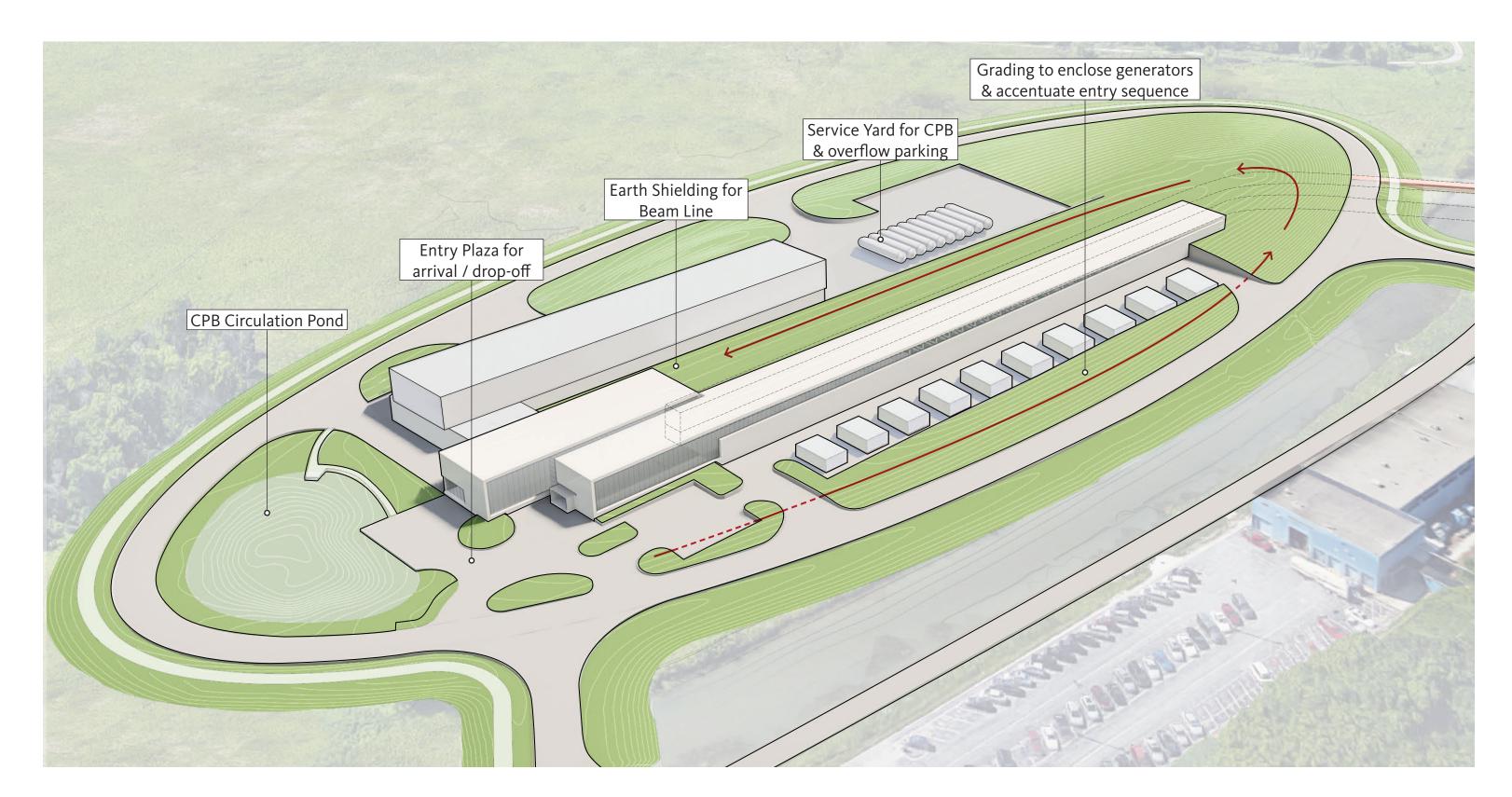


### Programs PIP-II Purpose



#### Place

#### PIP-II Campus



### Landscape Plan - Previous AAB Meeting 06.28.18

LEGEND

1 ENTRY PLAZA

4 SCULPTURE

6 ENTRY SIGN

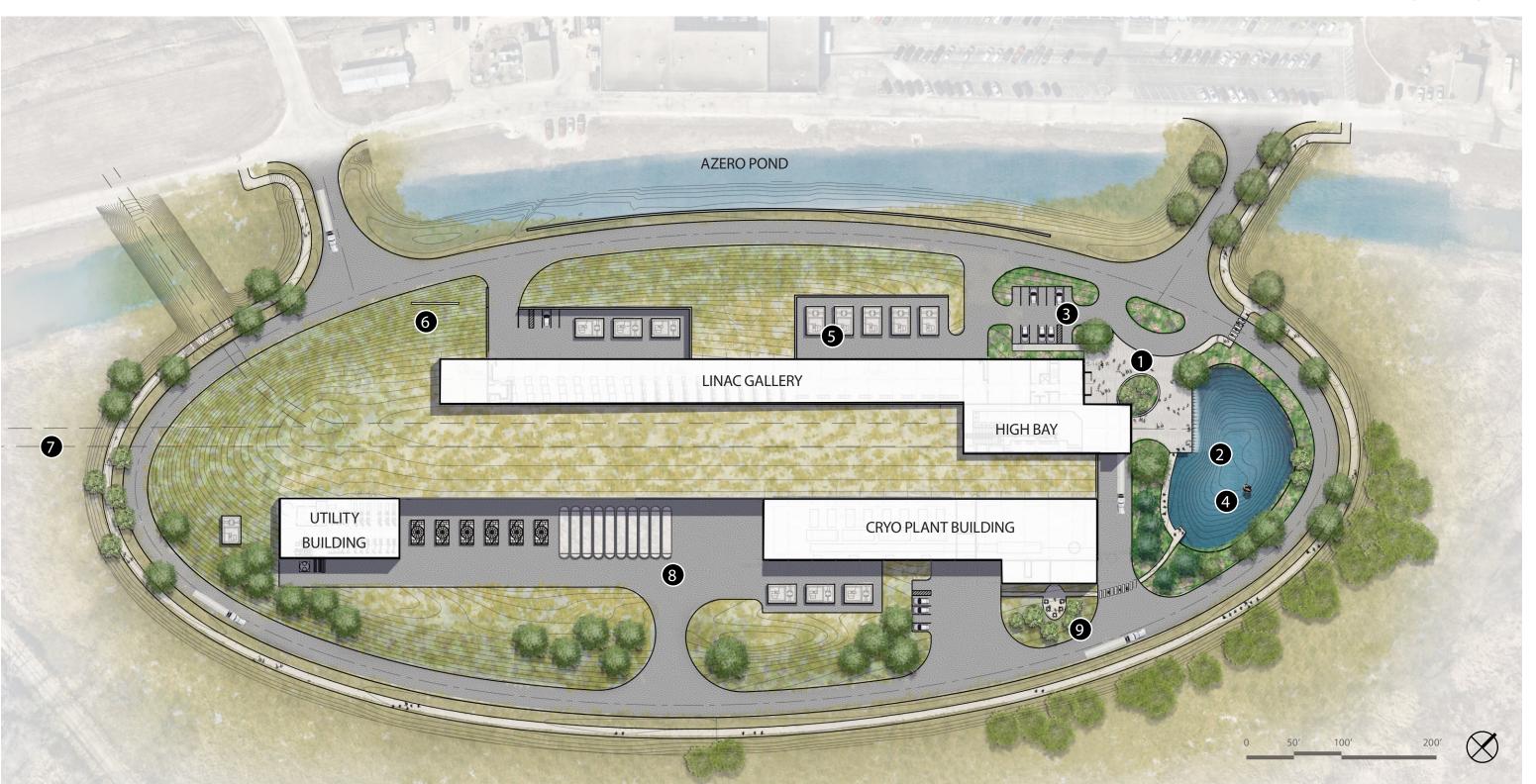
7 PIP-III (FUTURE) 8 SERVICE YARD

2 CRYO CIRCULATION POND

5 TRANSFORMER, TYP.

CRYO OUTDOOR GATHERING





### Landscape Plan - Current AAB Meeting 04.05.19

LEGEND

1 ENTRY PLAZA

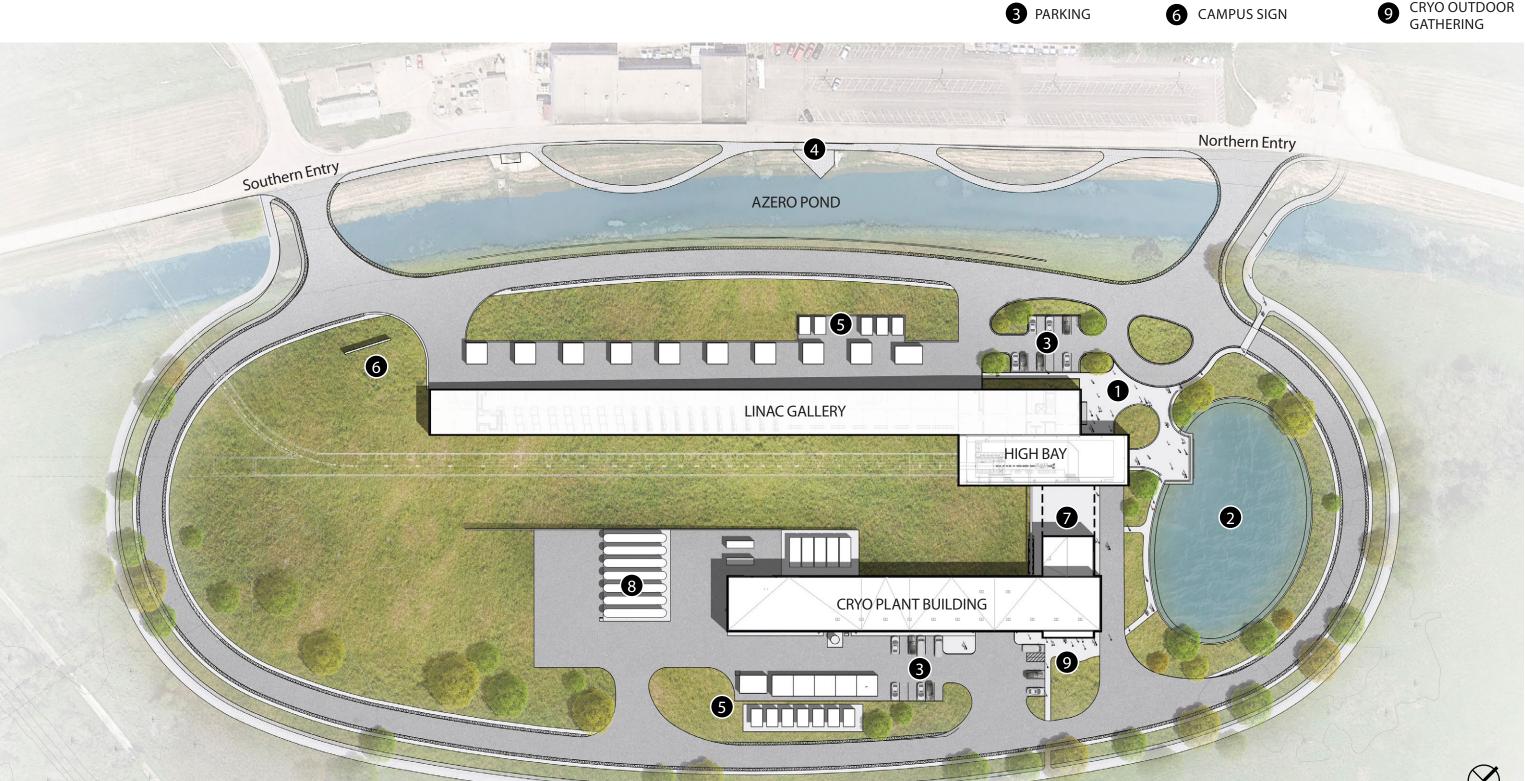
4 AZERO POND LOOKOUT

FUTURE LINAC CONNECTION 8 SERVICE YARD

2 CRYO CIRCULATION POND

5 TRANSFORMER, TYP.

CRYO OUTDOOR GATHERING



### Entry Plaza Outer Ring Road Connection

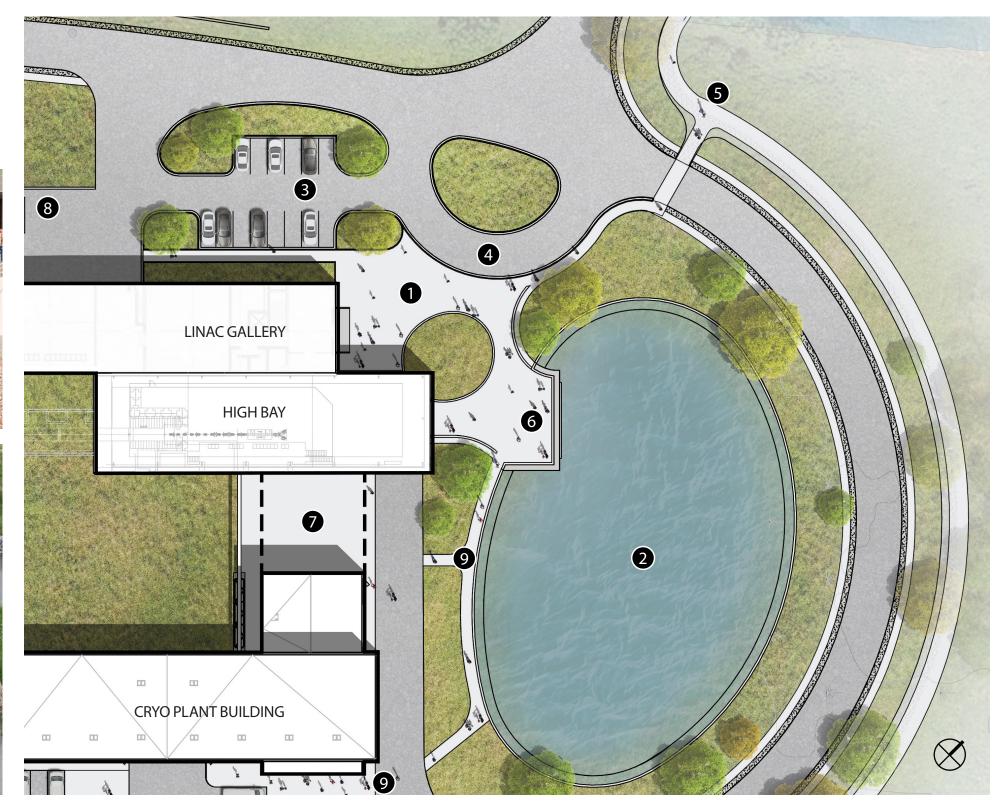
#### LEGEND

- 1 ENTRY PLAZA
- 4 ENTRY DROP-OFF
- 2 CRYO CIRCULATION 5 PEDESTRIAN SITE ACCESS POND & PATH
- 3 PARKING
- 6 POND OVERLOOK
- FUTURE LINAC CONNECTION
- SERVICE YARD
- CRYO OUTDOOR GATHERING







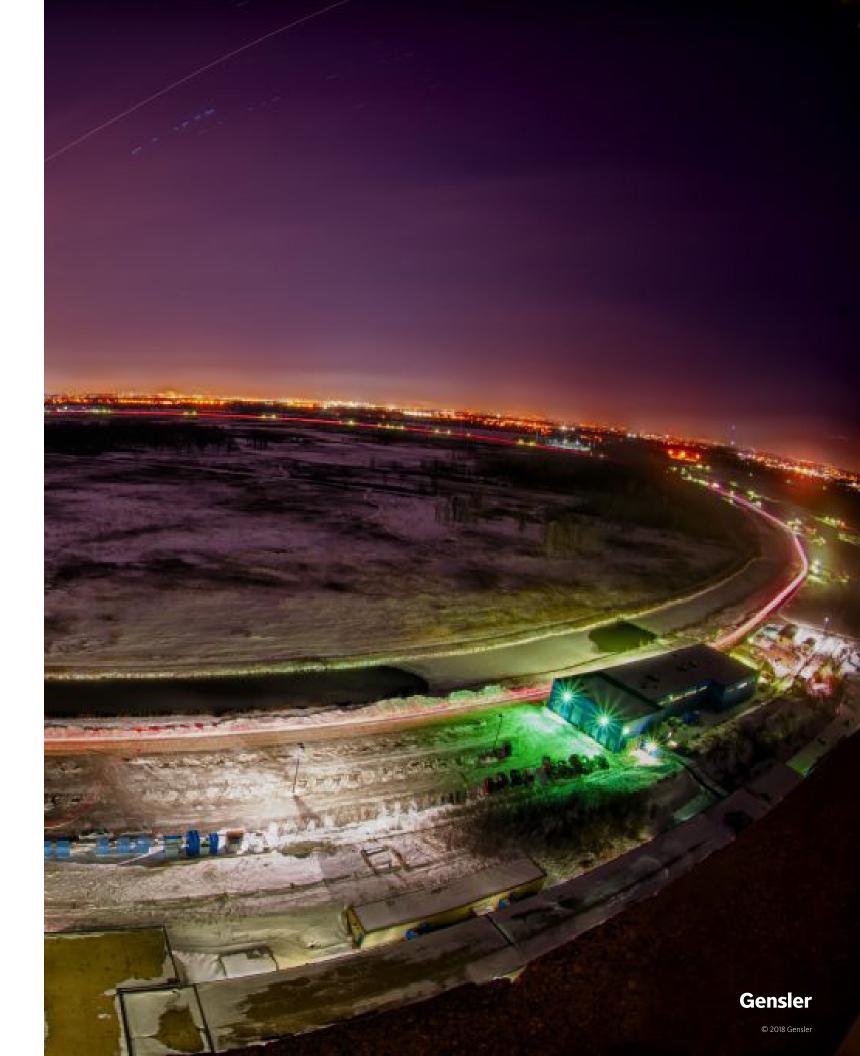


## Precedent

"The laws of physics express in such elegant form, that we can compare them to poetry"

-Robert Wilson

Geometry offers the most obvious connection between the two disciplines. Both art and math involve drawing and the use of shapes and forms, as well as an understanding of spatial concepts, two and three dimensions, measurement, estimation, and pattern.



### Building Appearances Existing Fermilab Building Languages

**Wilson Hall** 1971-73



**The Pagoda: Proton Control Center** December 1988



**Feynman Computing Center** February 1976



**Illinois Accelerator Research Center** February 2011





**Neutrino Dome** February - 1972



**Meson Lab** November 1972

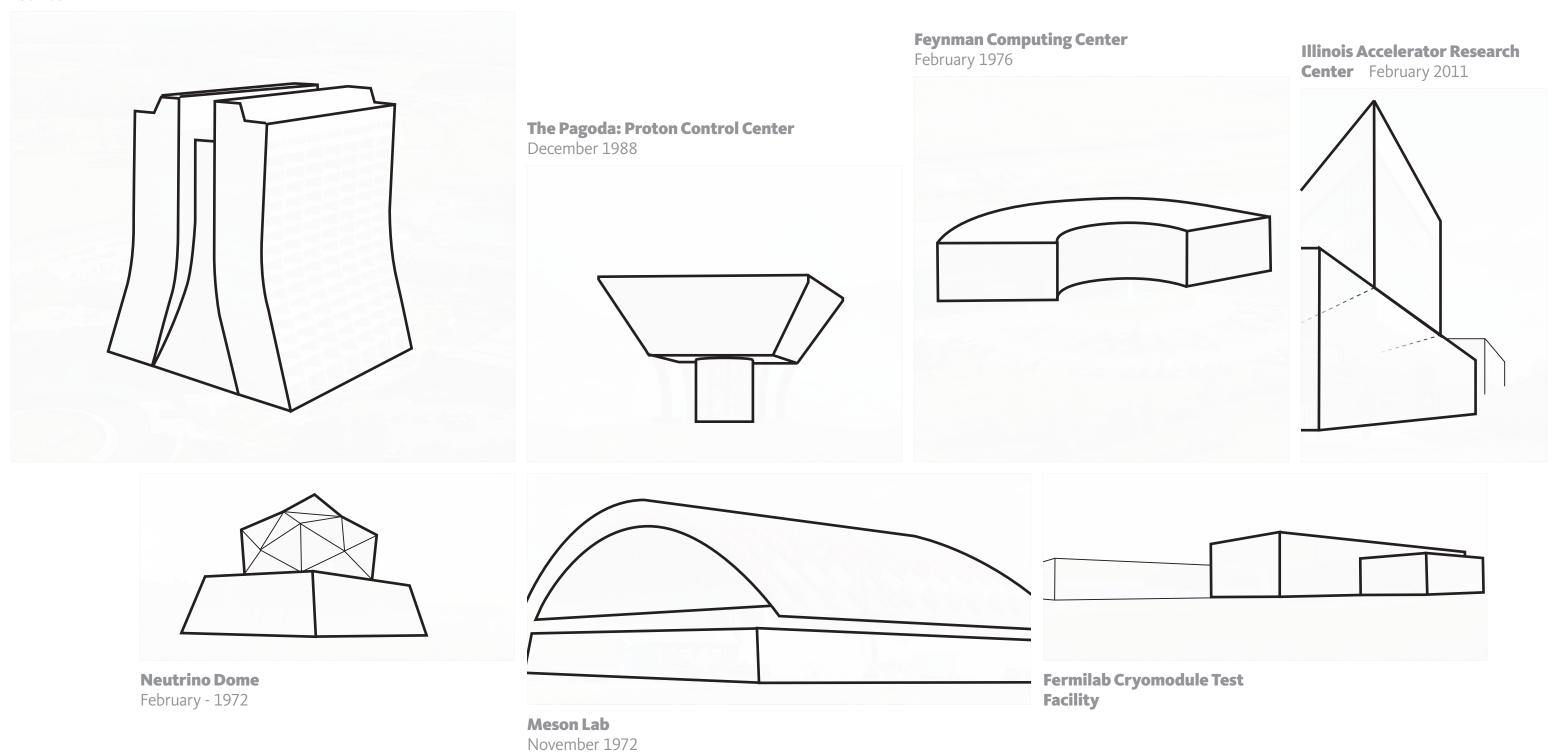


**Fermilab Cryomodule Test Facility** 

### Strong Geometries Iconic Structures for an Iconic Campus

**Wilson Hall** 

1971-73



#### **Humble Materials**

Place & Purpose Driven Aesthetic

#### **Wilson Hall**

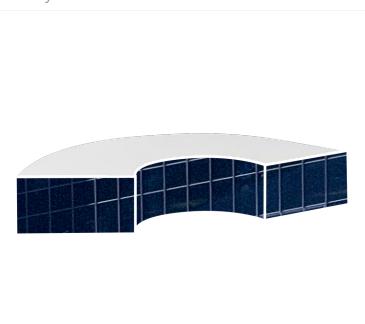
1971-73



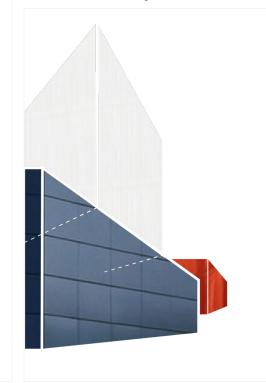
**The Pagoda: Proton Control Center** December 1988



**Feynman Computing Center** February 1976

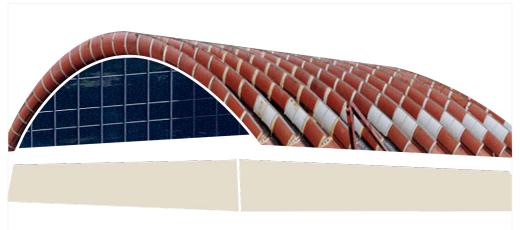


**Illinois Accelerator Research Center** February 2011

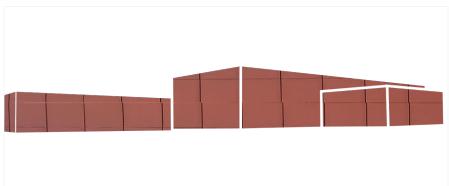




**Neutrino Dome** February - 1972

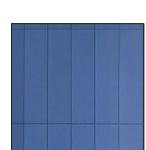


**Meson Lab** November 1972



**Fermilab Cryomodule Test Facility** 





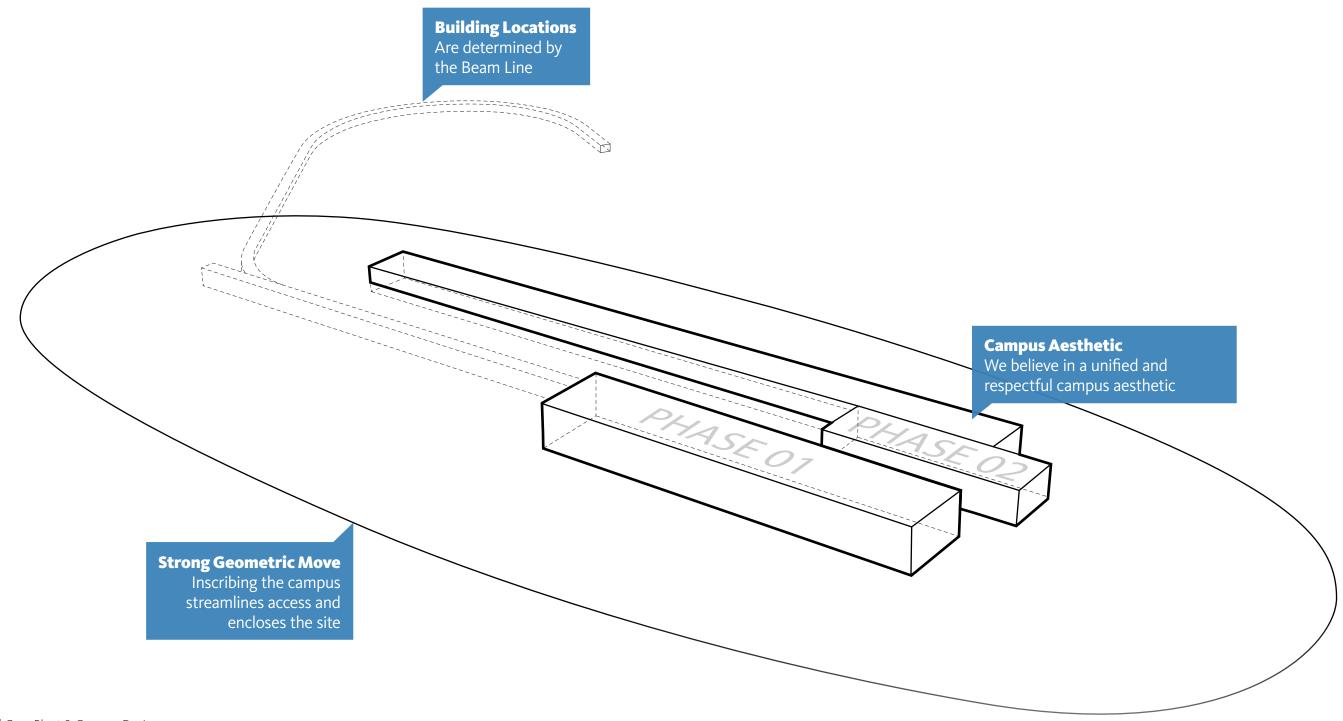
Metal Panel



Glass



Program Expression



Precast Concrete

Patterned -



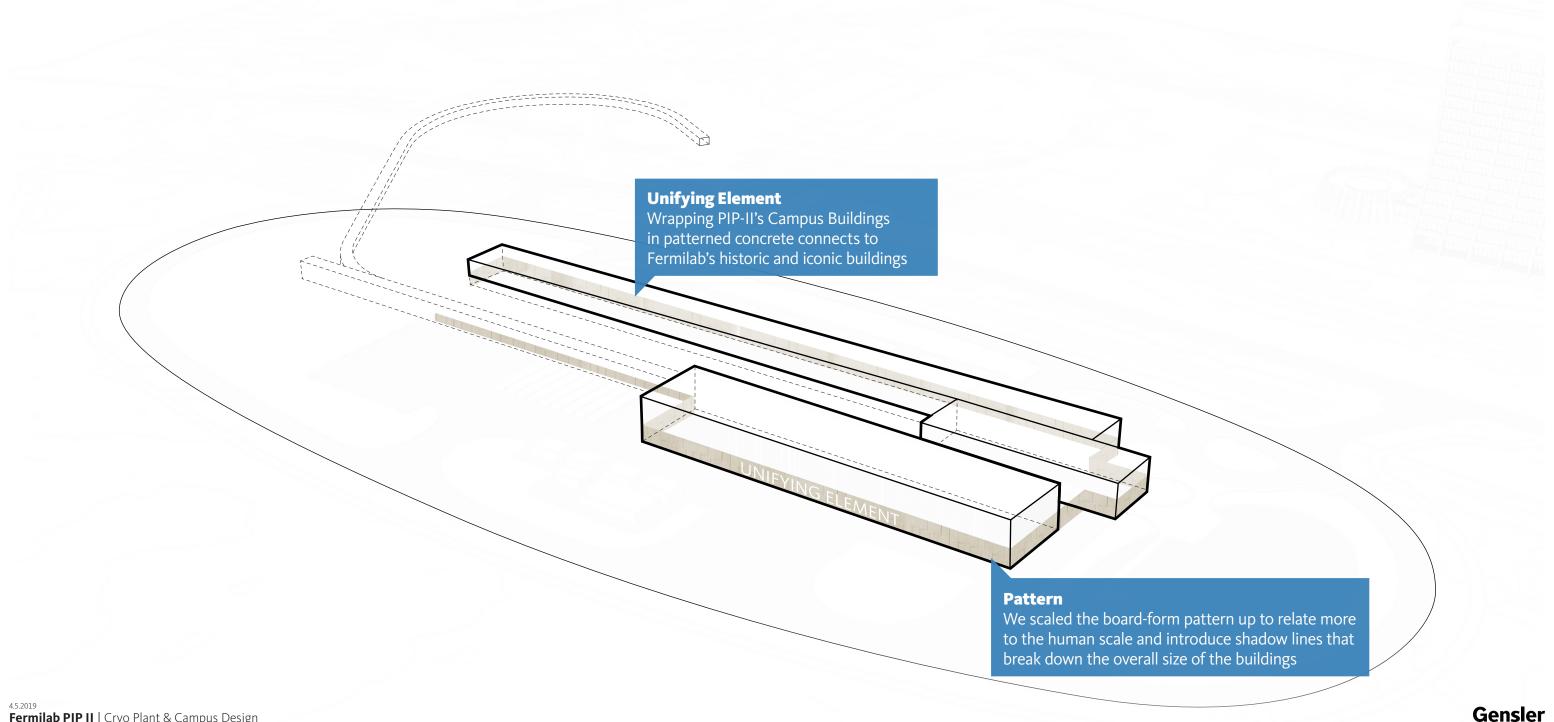
Metal Panel



Glass



Program Expression





Patterned -

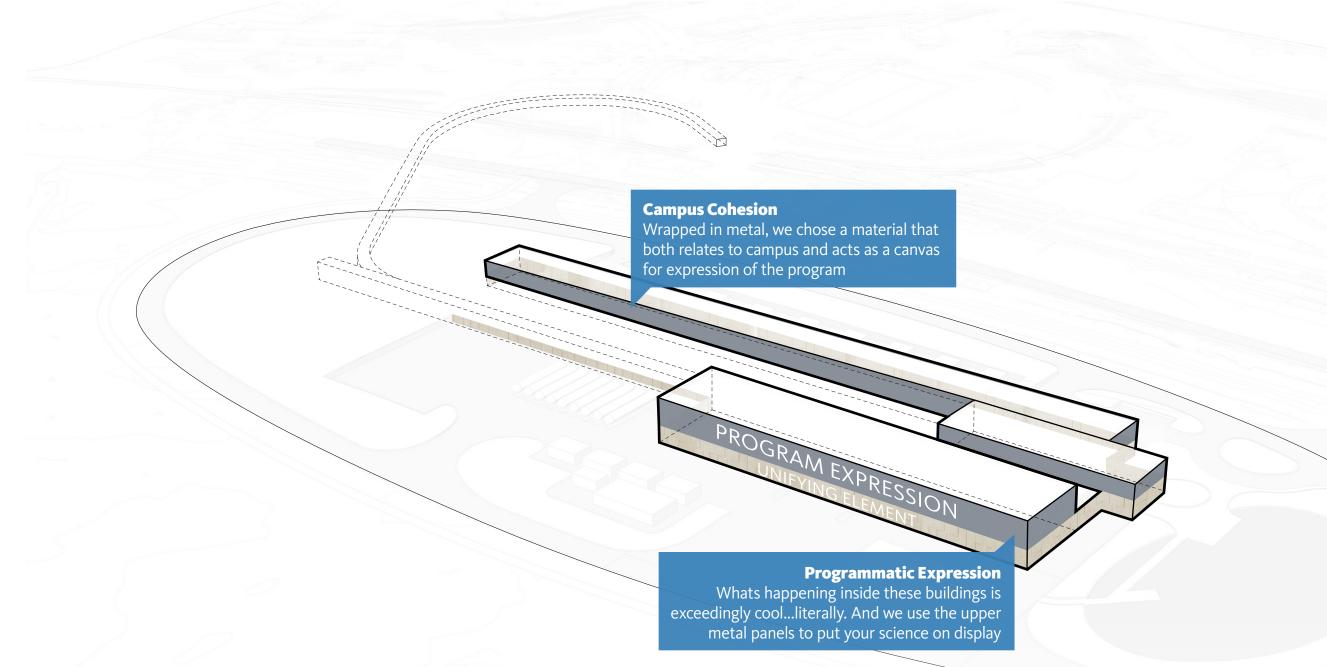


Metal Panel





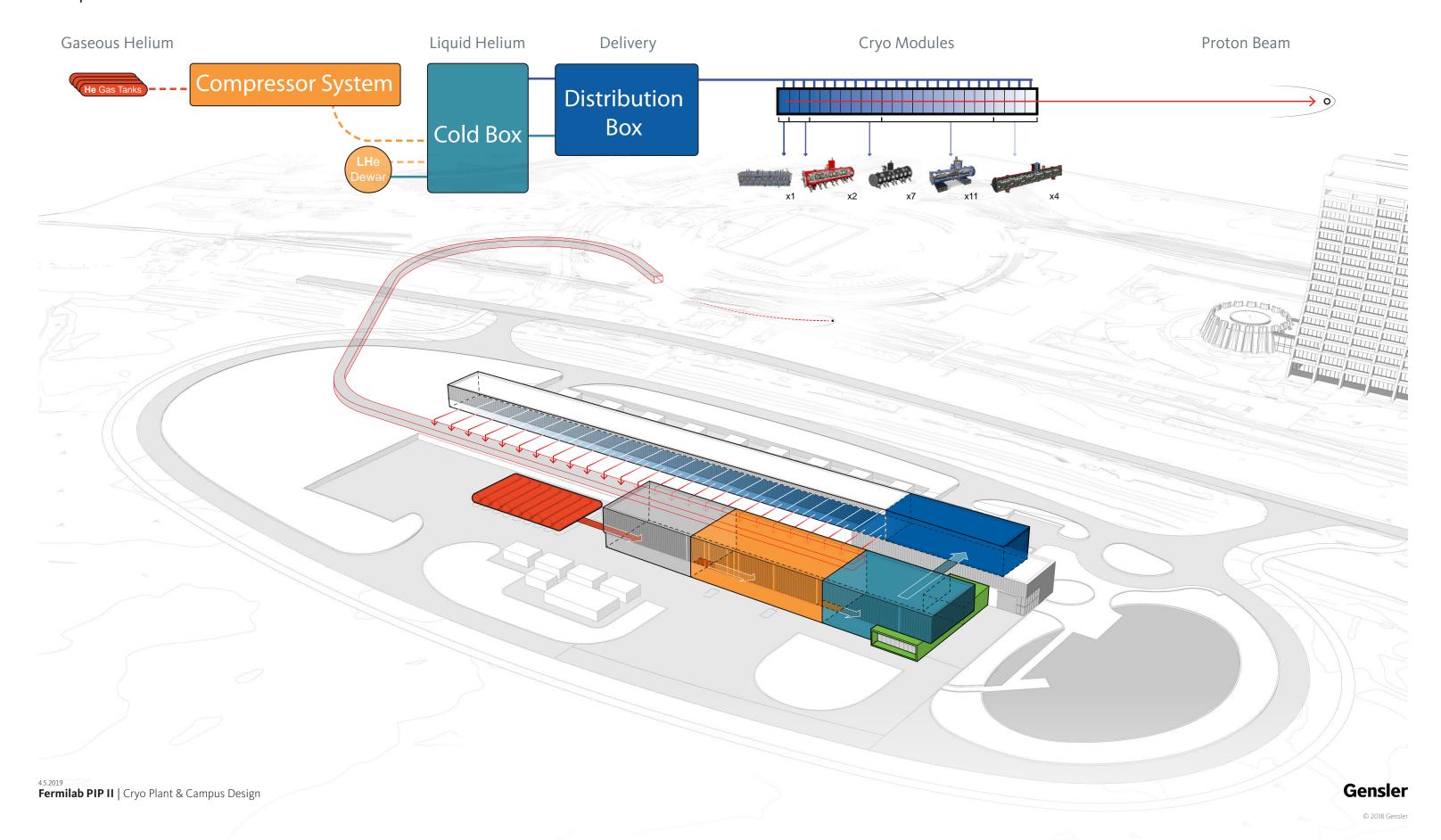
Program Expression



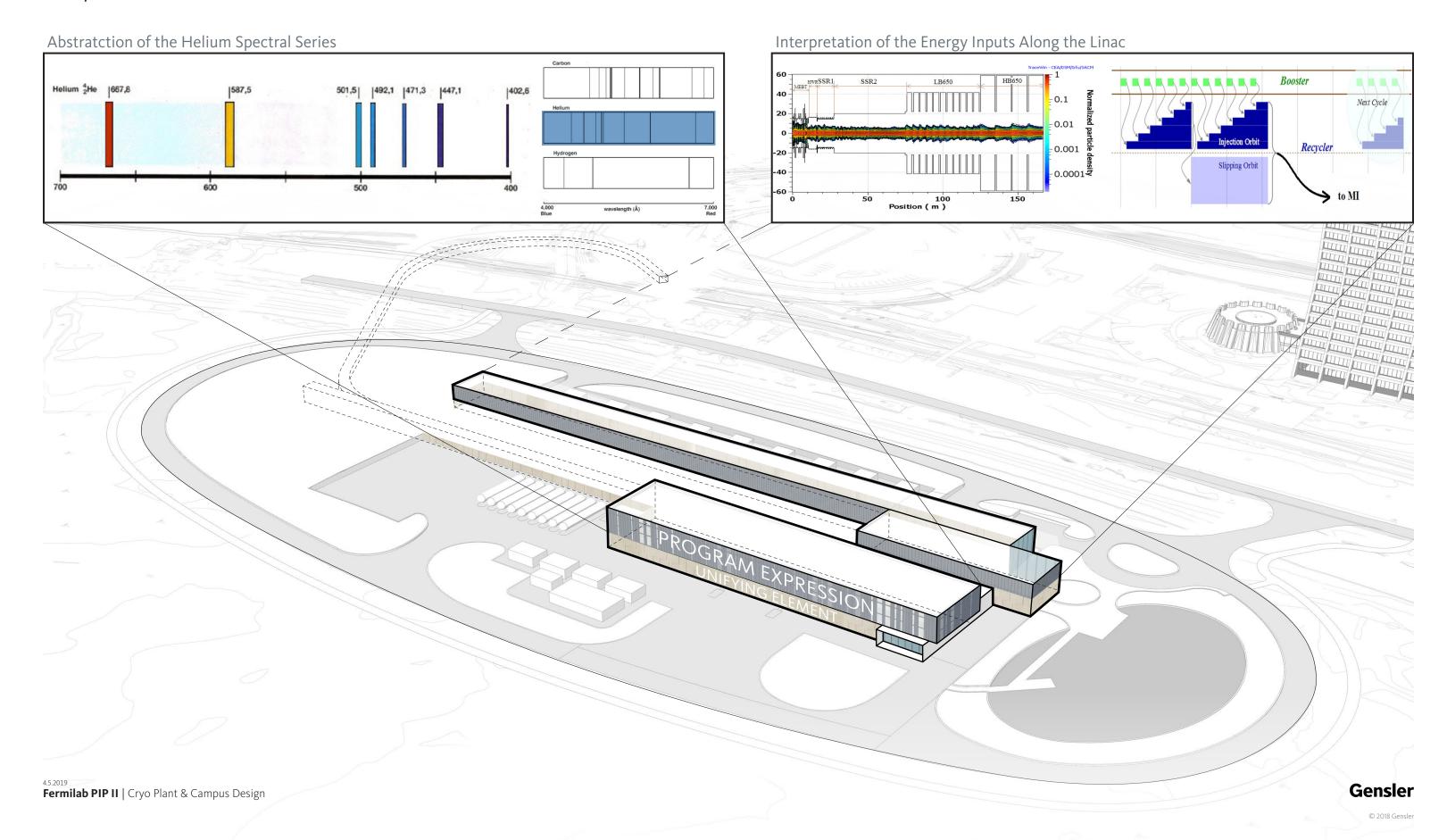
Board Form -Glass Program Expression Metal Panel Precast Concrete **Main Entry** We're enhancing the arrival sequence by providing views into both the High-Bay and the Linac Gallery. Visibility Opening a large viewing window into the Cryo Plant Building will give visitors and users a one of a kind view into the building's heart; the cold box room Fermilab PIP II | Cryo Plant & Campus Design Gensler

© 2018 Gensler

### Campus Programs Campus Function



### PIP-II Building Expression Campus Distinction



### Cryo Plant Exterior Design - Previous AAB Meeting 06.28.18



### Cryo Plant Exterior Design - Current Striated Metal Panels & Precast Concrete



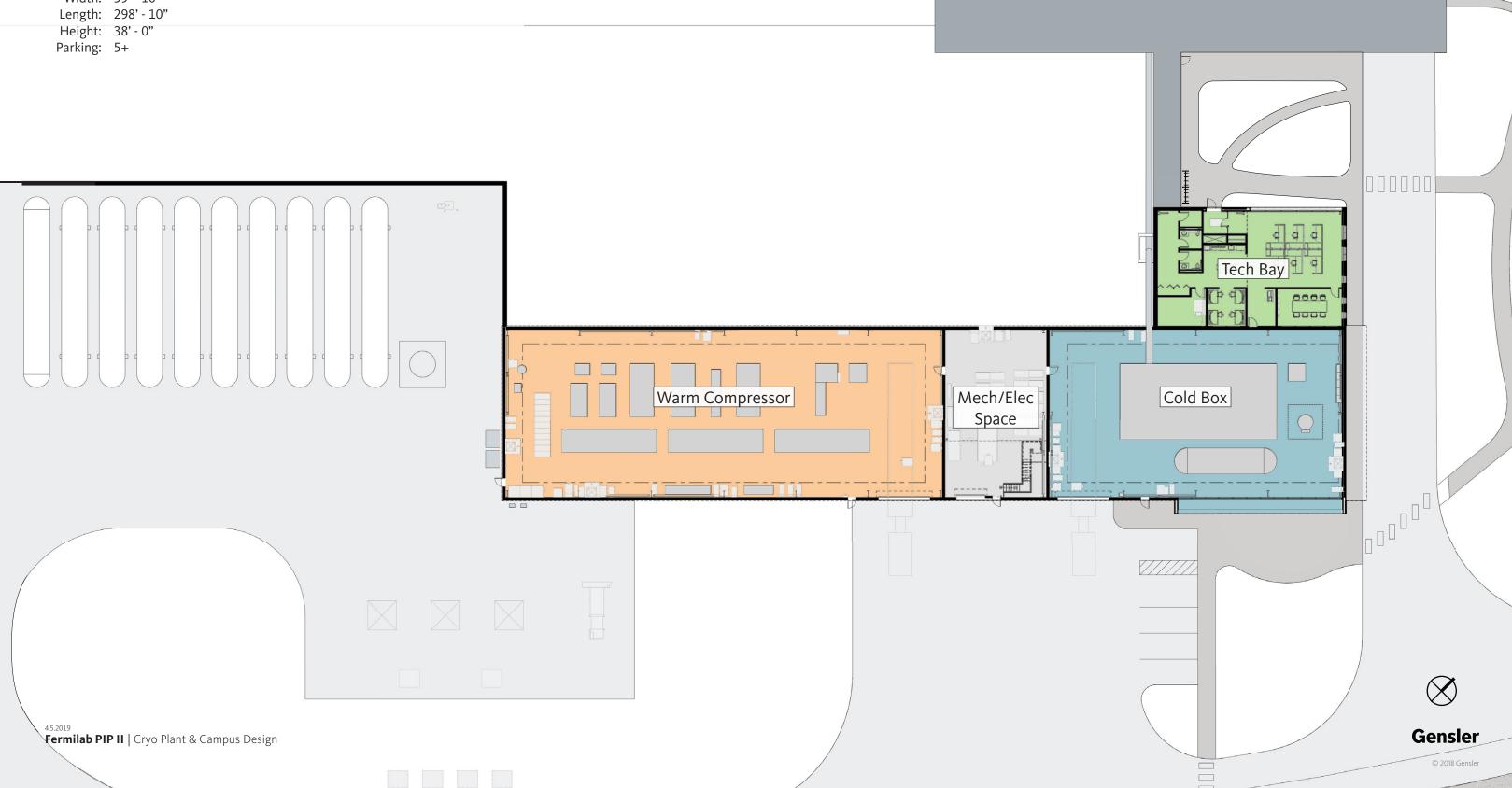
### Cryo Plant Exterior Design Striated Metal Panels & Precast Concrete

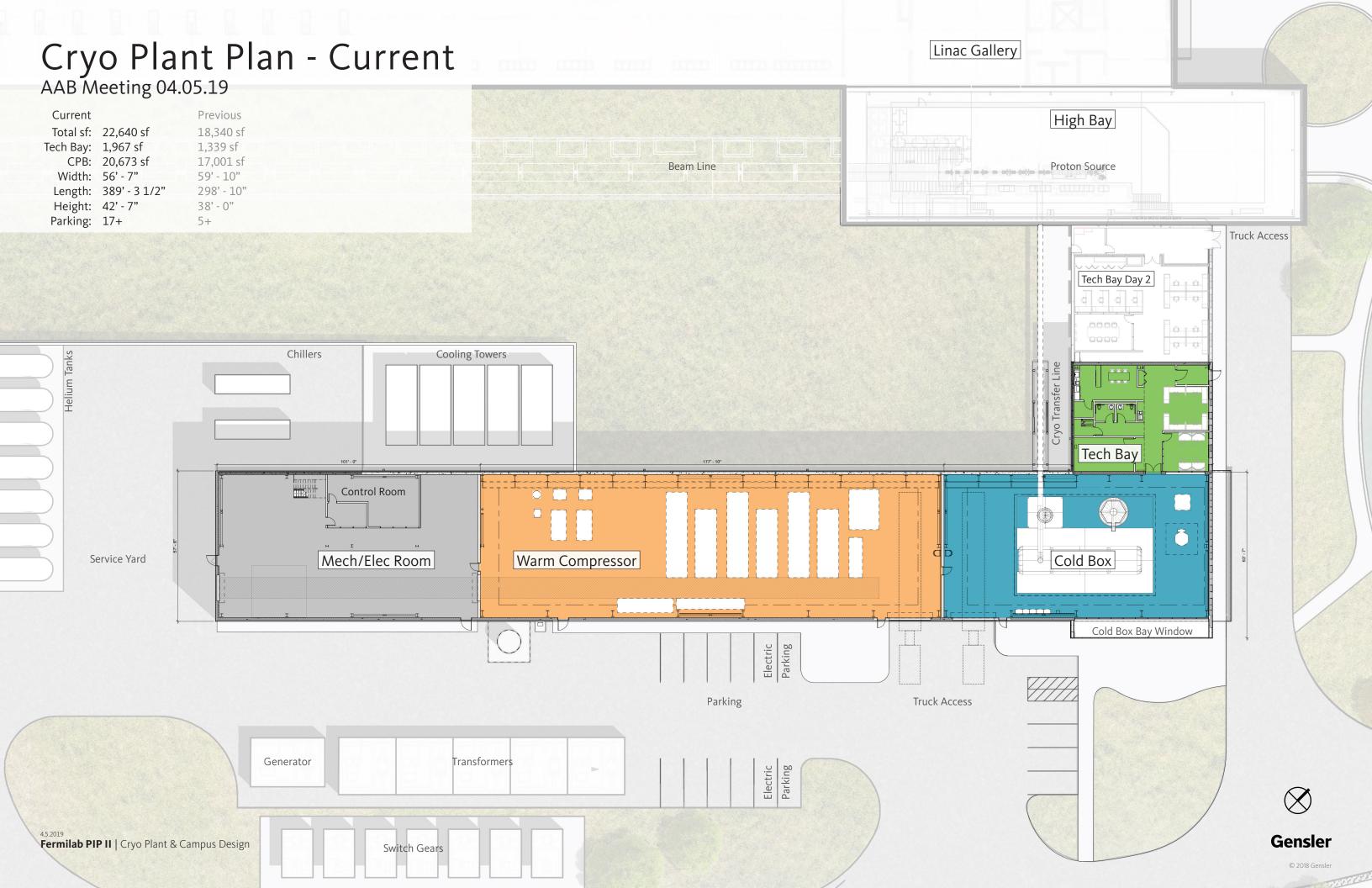


### Cryo Plant Exterior Design Striated Metal Panels & Precast Concrete



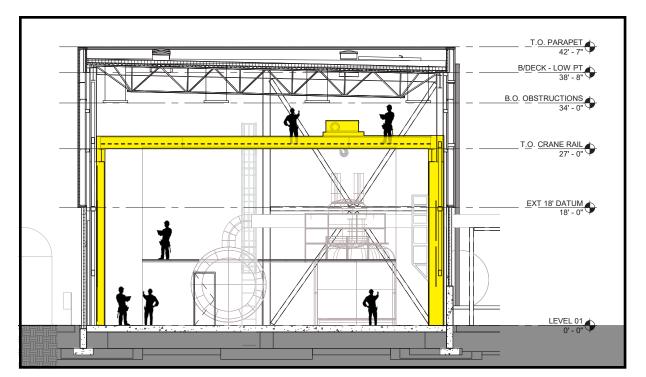
# Cryo Plant Plan - Previous AAB Meeting 06.28.18 Previous Total sf: 18,340 sf Tech Bay: 1,339 sf CPB: 17,001 sf Width: 59' - 10"





#### PIP-II Section

CPB + Pre-Design Linac Connection

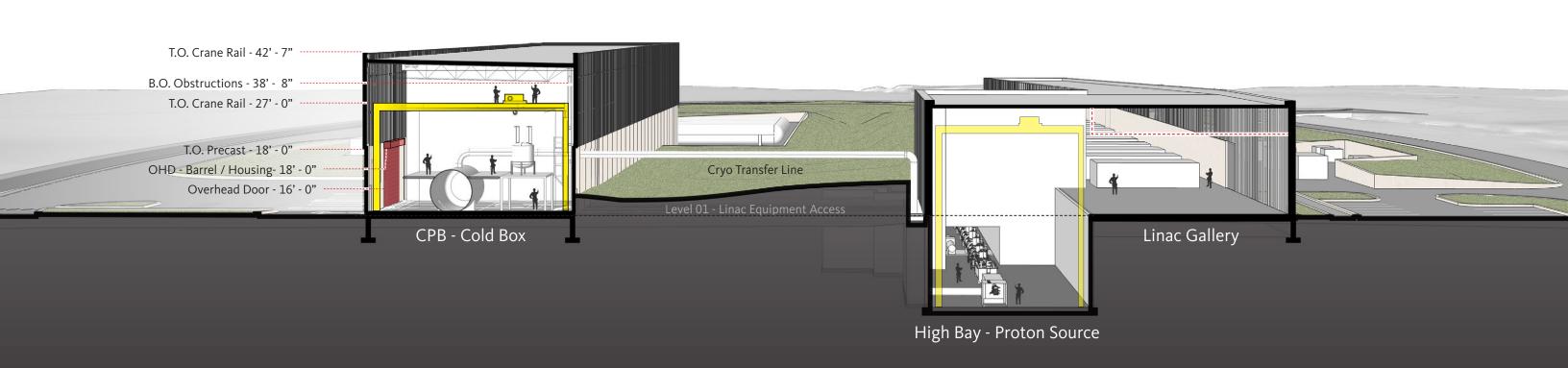




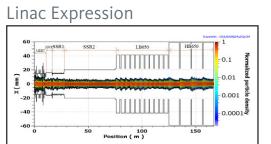


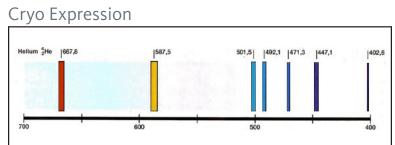
CPB - Cold Box Section

**FNAL Cranes** 



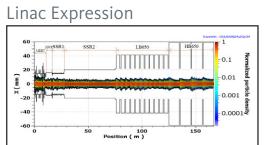
### PIP-II Campus - Previous AAB Meeting 06.28.18

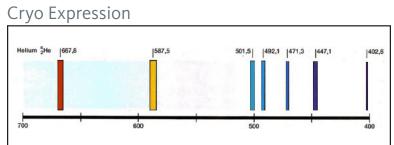






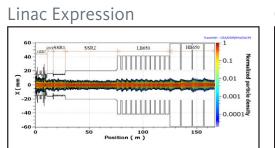
### PIP-II Campus - Current AAB Meeting 04.05.19

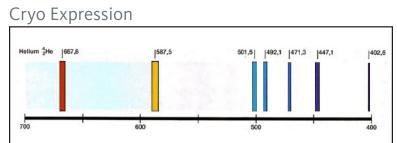






## PIP-II Campus View Towards the Main Entrance



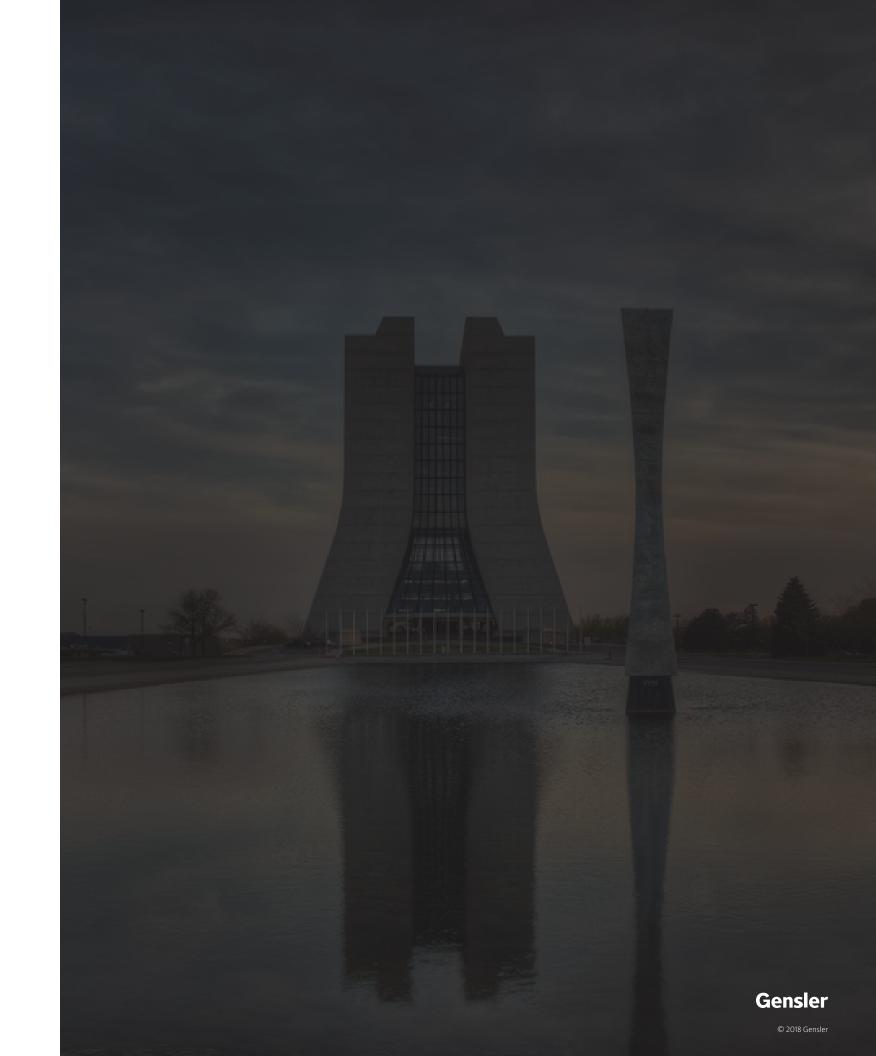




# Appendix

- I CPB Elevation Considerations

  Eight Cladding Explorations
- II Linac Massing Considerations
  Pre-Design Linac Phase Explorations
- III Legacy Presentation Material Previous Design Content



# Current PIP-II Campus Elevation Uniform Metal Panels & Kalwall, Precast Concrete



### Cryo Plant Elevation - Current Uniform Metal Panels & Kalwall, Precast Concrete





# Cryo Plant Stepped 01 Stepped Metal Panels & Kalwall, Precast Concrete





# Cryo Plant Stepped 02 Stepped Metal Panels & Kalwall, Precast Concrete





# Cryo Plant Glazed Uniform Metal Panels & Glazing, Precast Concrete





# Cryo Plant Stepped 01 Stepped Metal Panels & Glazing, Precast Concrete





# Cryo Plant Stepped 02 Stepped Metal Panels & Glazing, Precast Concrete





# Cryo Plant Sloped 01 Sloped Metal Panels & Glazing, Precast Concrete





# Cryo Plant Sloped 02 Sloped Metal Panels & Glazing, Precast Concrete





# Cryo Plant Sloped 03 Sloped Metal Panels & Glazing, Precast Concrete





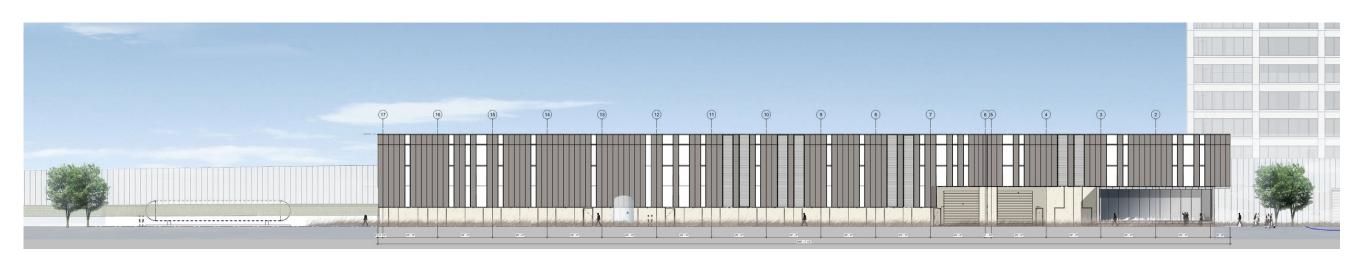
#### **CPB Alternate Elevations**

Translucent Panel - Considerations

**Current Elevation** with Translucent Panels



Stepped 01



Stepped 02



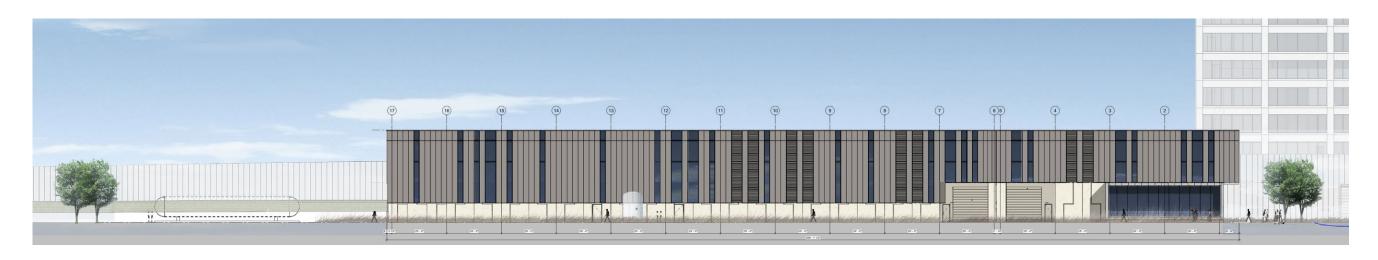
#### **CPB Alternate Elevations**

Glazed Panel - Considerations

**Current Elevation** with Glazing



Stepped 01 with Glazing



Stepped 02 with Glazing



#### **CPB Alternate Elevations**

Glazed Panel - Considerations Cont.

Sloped Elevation 01



Sloped Elevation 02



Sloped Elevation 03



# PIP-II Campus - Previous AAB Meeting 06.28.18



### PIP-II Campus - Current AAB Meeting 04.05.19



### Linac Stepped Massing 01 Stepped Linac Gallery & Precast Concrete





### Linac Stepped Massing 02 Stepped Linac Gallery, Sloped Precast Concrete





### Linac Stepped Massing 03 Stepped Linac Gallery, Metal Panels & Precast





### Linac Sloped Massing 01 Swept Metal Panels & Glazing, Stepped Precast Concrete





### Linac Sloped Massing 02 Swept Metal Panels & Glazing, Swept Precast Concrete





### Linac Massings Pre-Design Considerations

**Current Linac Massing** 



Stepped Linac Massing 01



Stepped Linac Massing 02



### Linac Massings Pre-Design Considerations

Stepped Linac Massing 03



Sloped Linac Massing 01



Sloped Linac Massing 02



