# Daphne optical waveform digitizer simulation for FD1

FD sim/reco meeting

Maritza Delgado October 24, 2022



# Overview

### PD Simulation in LArSoft:

- We can simulate and examine the photon signals on photon detectors in a physics events,
- Examine raw data,
- Define the specifications of the electronics.



# **PD Simulation**

• 3 Stages in LArSoft:

### 1. Light production Stage

- 25000 ph/MeV in LAR->Geant4 Simulations.
- Semi-analytical model to get the number of photons reaching the photondetectors.



# **PD Simulation**

### 2. Digitalization stage

The PDS is responsible for the Light Collection, which has three main elements:

-Light collection System: Arapucas

-Light detection: Silicon Multiplier (SiPMs)

-Readout electronics: Cold Amplifier-Warm Readout Electronic (DAPHNE)

• Electronic response: Waveforms are produced on each channel for each true Photon from single photoelectron (SPE) signal.

-We considering dark noise, crosstalk and afterpulsing



# **PD Simulation**

- Stages in LArSoft
- 3. Reconstruction stage

Hit and flash finding.

- Hit finding-> identifying the time and the total amount of light.
- Flash finding-> searches for coincident hits across multiple channels.
- (source of scintillation light at a particular place and time in the detector, such as an electron ).



# Introduction

• The photon detector waveforms shows a undershoot due to the SiPMs, electronics and cold-to-warm stage couplings.

### Goals

• Implementing in digitizer module a SPE shape closer to the experimental results and deconvolution in hit finding.

The fhicl have a switch to choose between the ideal spe and the testbench spe.

SinglePEmodel false #false for ideal response, true for the testbench response.

•Update electronic response: The actual response of the cold amplifier coupled with DAPHNE



# Introduction

•The DAPHNE parameters in Digitizer module with the DUNE FD-1 geometry (10kt-ProtoDUNE)

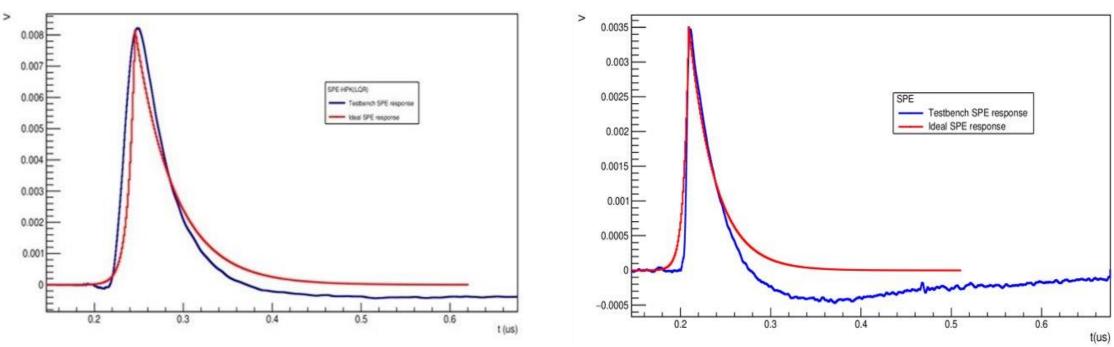
- There are 12 APA.
- 10 Photon Detectors (PD) modules per APA;
- 4 optical channels per PD;
- Total of 480 channels;
- Generate photon signals from a muons.



- I examine the shape of the single photoelectron.
- SPE template obtained reading out 486 × 6 mm2 SiPMs (FBK) with the cold amplifier. (Ciemat-Milano Bicocca)
- Reviewed the tail and length of the SPE template.

Average SPE template (HPK)

• I wrote my own analyzer module.

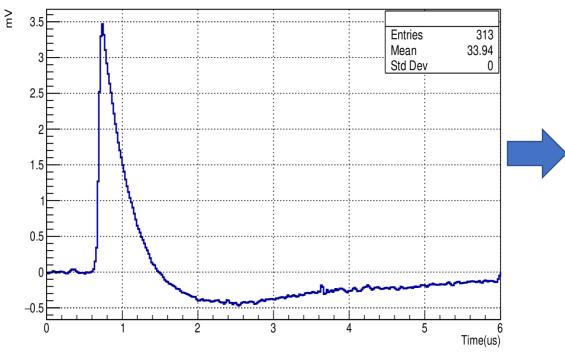


Average SPE template (FBK)



### **Update electronic response: DAPHNE** responsible for digitizing signals.

• Modified the waveform and SPE parameters.

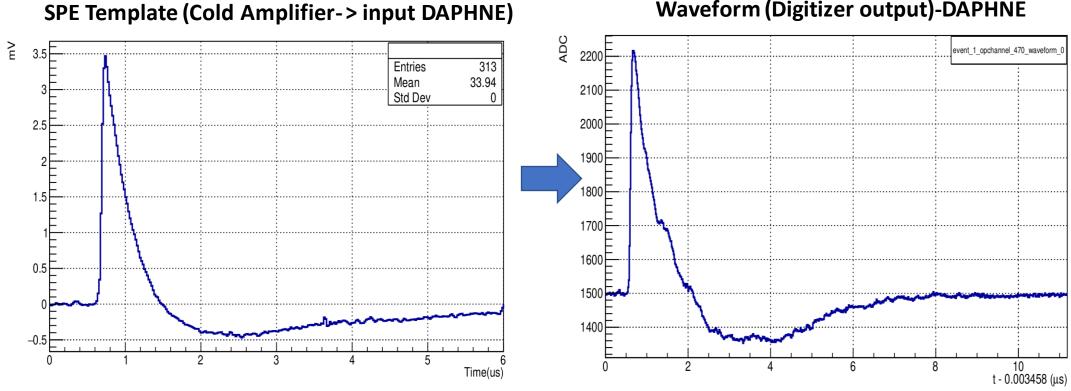


#### SPE Template (Cold Amplifier-> input DAPHNE)

PulseLength:	6 us
MaxAmplitude	3.5 mV
Rise time	~100 ns
Fall time	~1 us

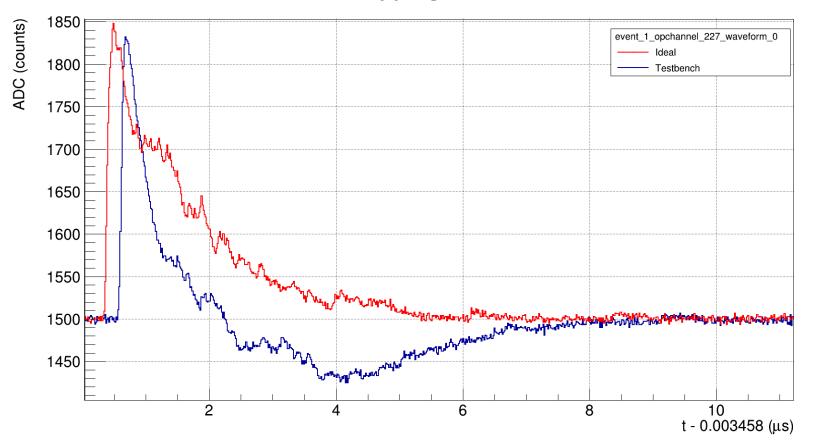


#### Update electronic response: DAPHNE



#### Waveform (Digitizer output)-DAPHNE

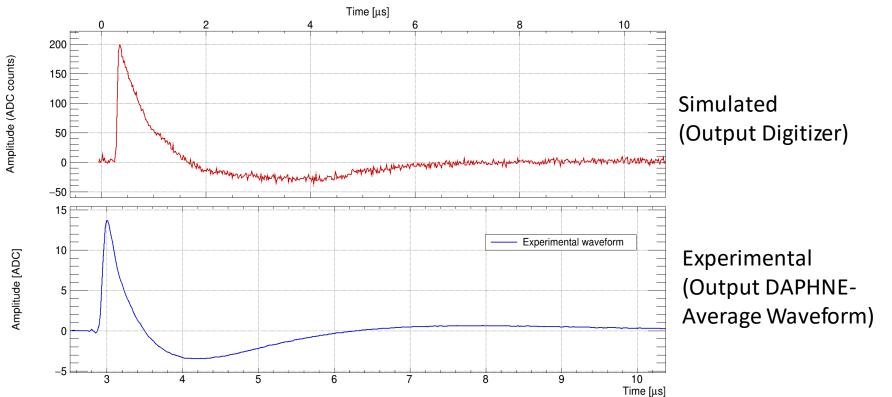




#### **Overlapping Waveforms**.



Update electronic response: DAPHNE



- 62.5 MHz sampling time ->time bin is 16 ns.
- Fall time ~1us.
- Undershoot with maximum value 1 us after of the fall time.



### **Reconstruction stage:**

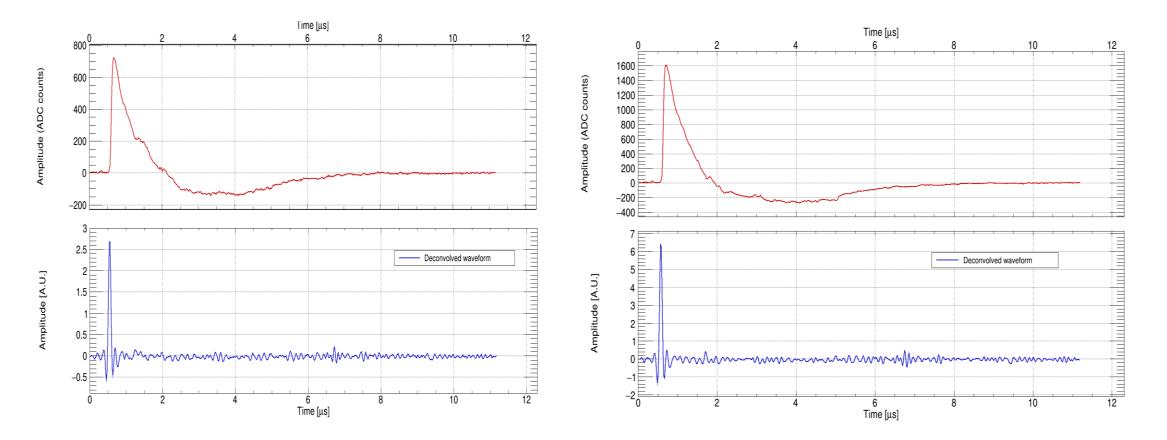
- The reconstruction is divided into two parts: Deconvolution module and Ophits Finder module.
- Deconvolution is done with the <u>Wiener deconvolution filter</u>:

   It works in the frequency domain.
   FFT
- The Deconvolution module and the fhicl are compiled in LArSoft:
  - -The Root Macro written by Daniele Guffanti.
  - Check Deconvolution Plot -> Generate a waveform with a single PE.



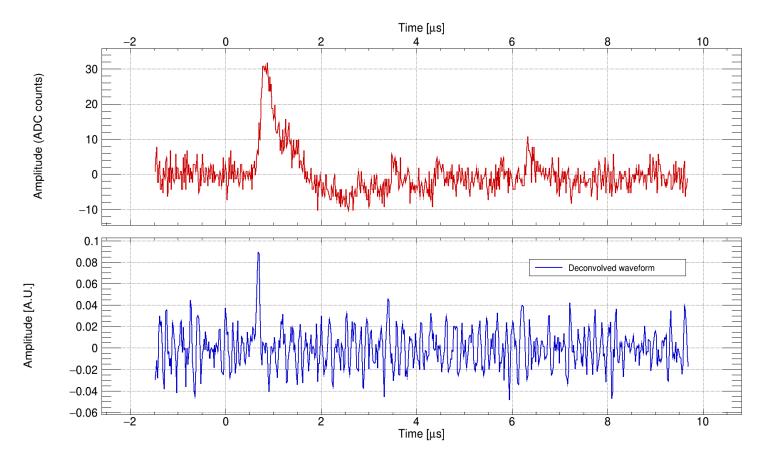
#### event\_1\_opchannel\_470\_waveform

#### event\_1\_opchannel\_270\_waveform



Deconvolution is done with the Wiener deconvolution filter.





#### event\_1\_opchannel\_200\_waveform

Deconvolution is done with the Wiener deconvolution filter.



### Next steps:

1. The deconvolved signals are stored in the product recob::OpWaveform. (Created by Tingjun Yang)

- 2. <u>Ophit module</u> to analyze the waveforms:
- Find the photon time distribution, and the number of photons per channel.
- DAPHNE: What is the appropriate length of the output waveform?



### **THANKS**

