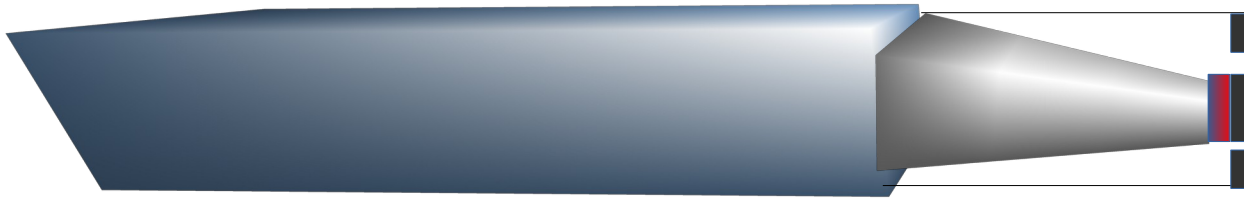
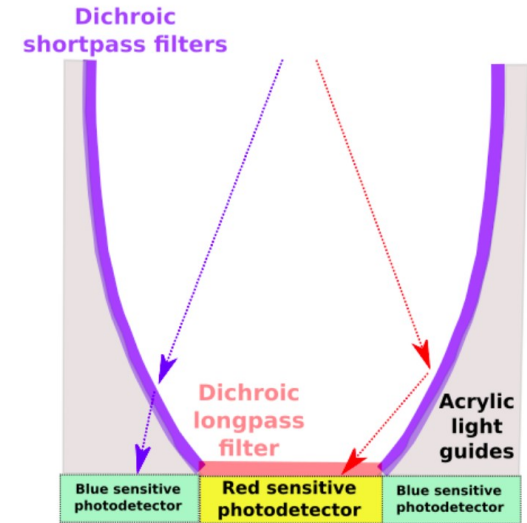


# Weirdness in G4 photon production?



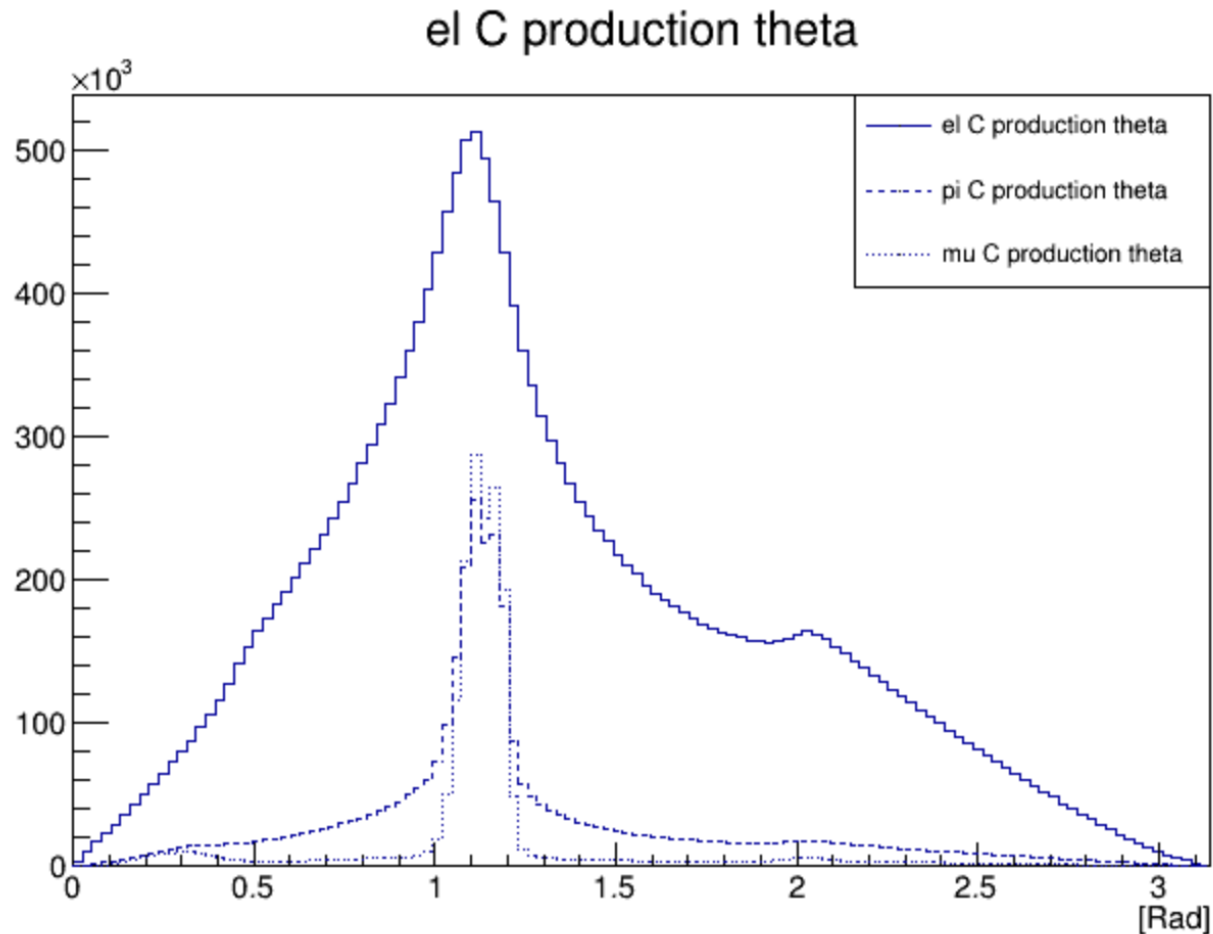
This started with thinking about dichroicons again:



? might it make sense to use a simple 4 sided pyramid wave guide with a dichroic filter at the center for C light, then collect S light from whatever leaks out on the sides

Not implemented yet, but to start I looked at exit, the production angles of the light

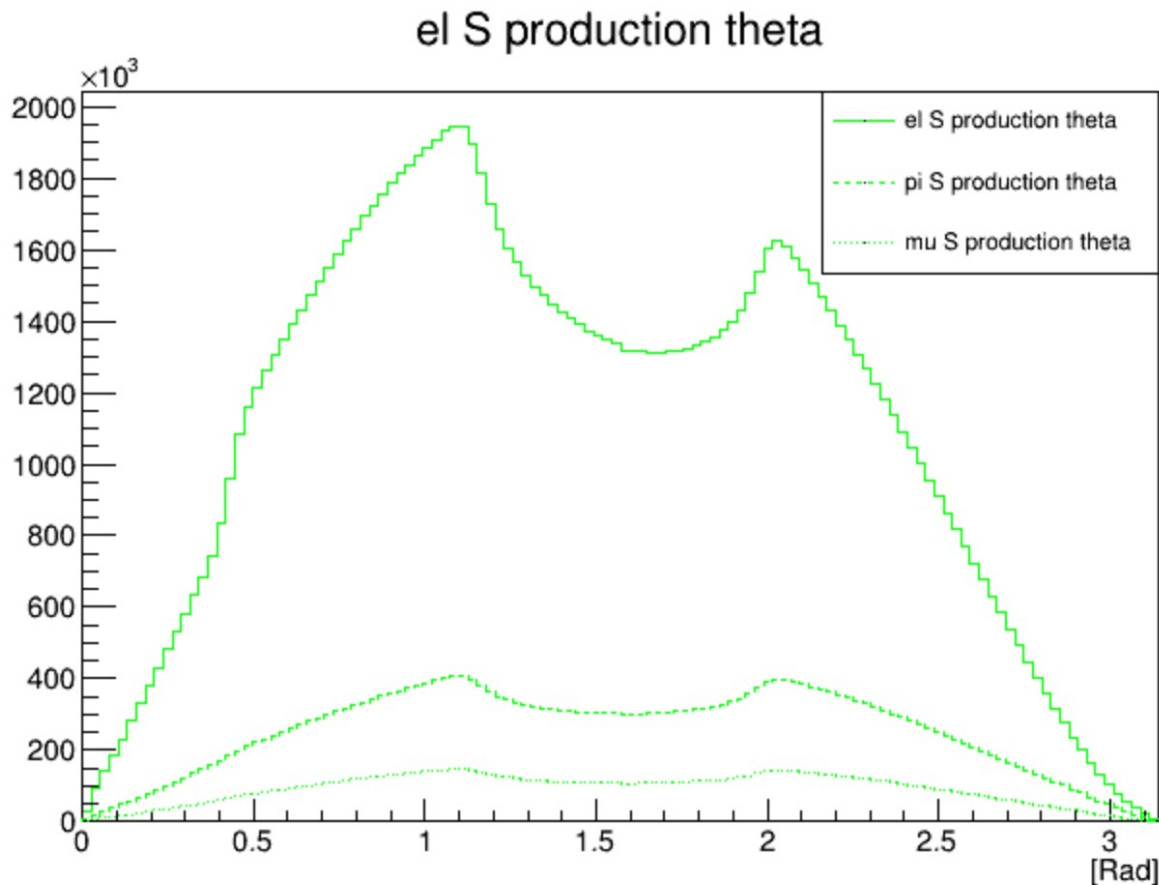
# Weirdness in G4 photon production?



Production angle (theta)  
for C light

For  $n=2.15$ , max  
Cherenkov angle is  
 $\sim 1.08$  rads

# Weirdness in G4 photon production?



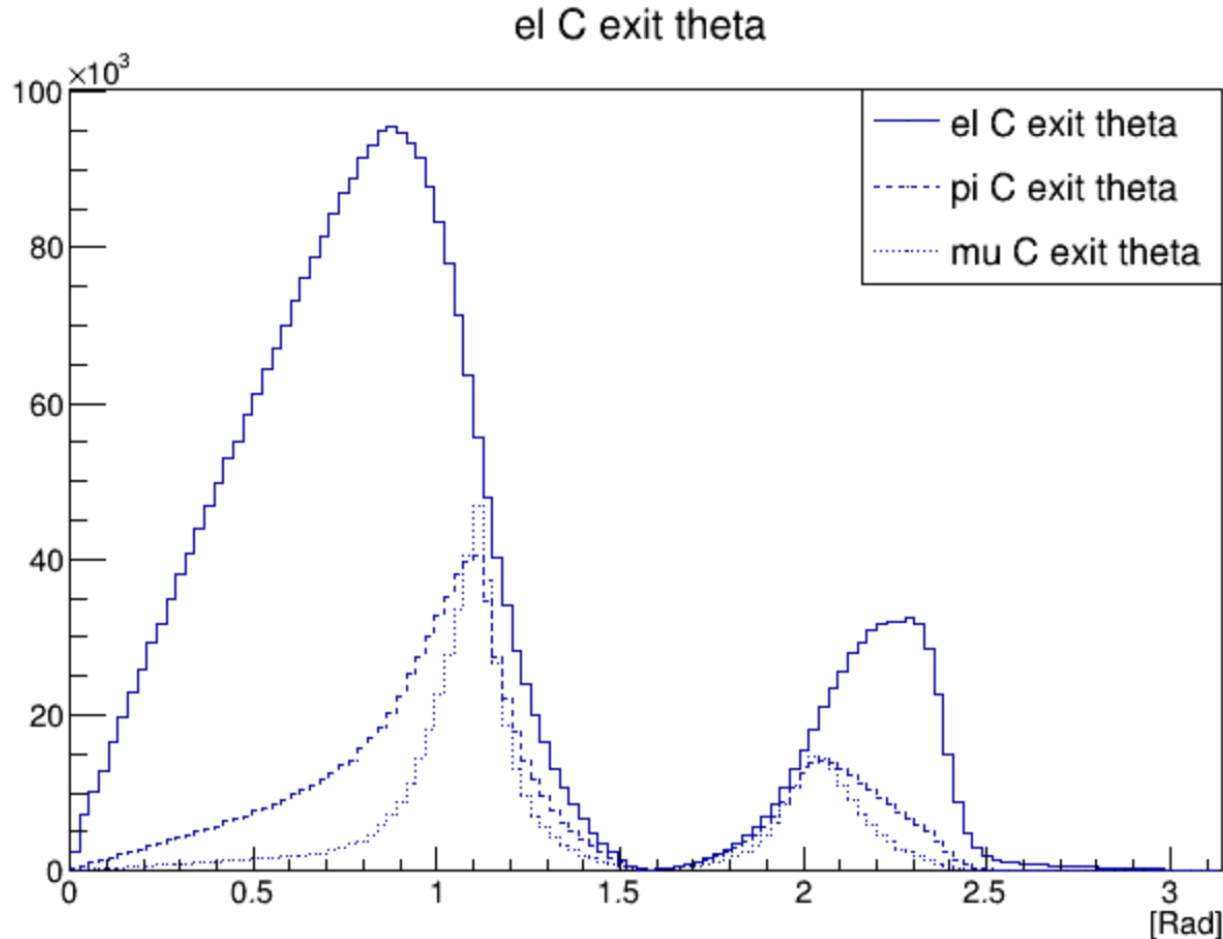
Production angle (theta)  
for S light

???

Peaks probably  
correspond to S photons  
secondary to C production,  
but why is so little S light  
produced in the  
forward/backward  
direction?

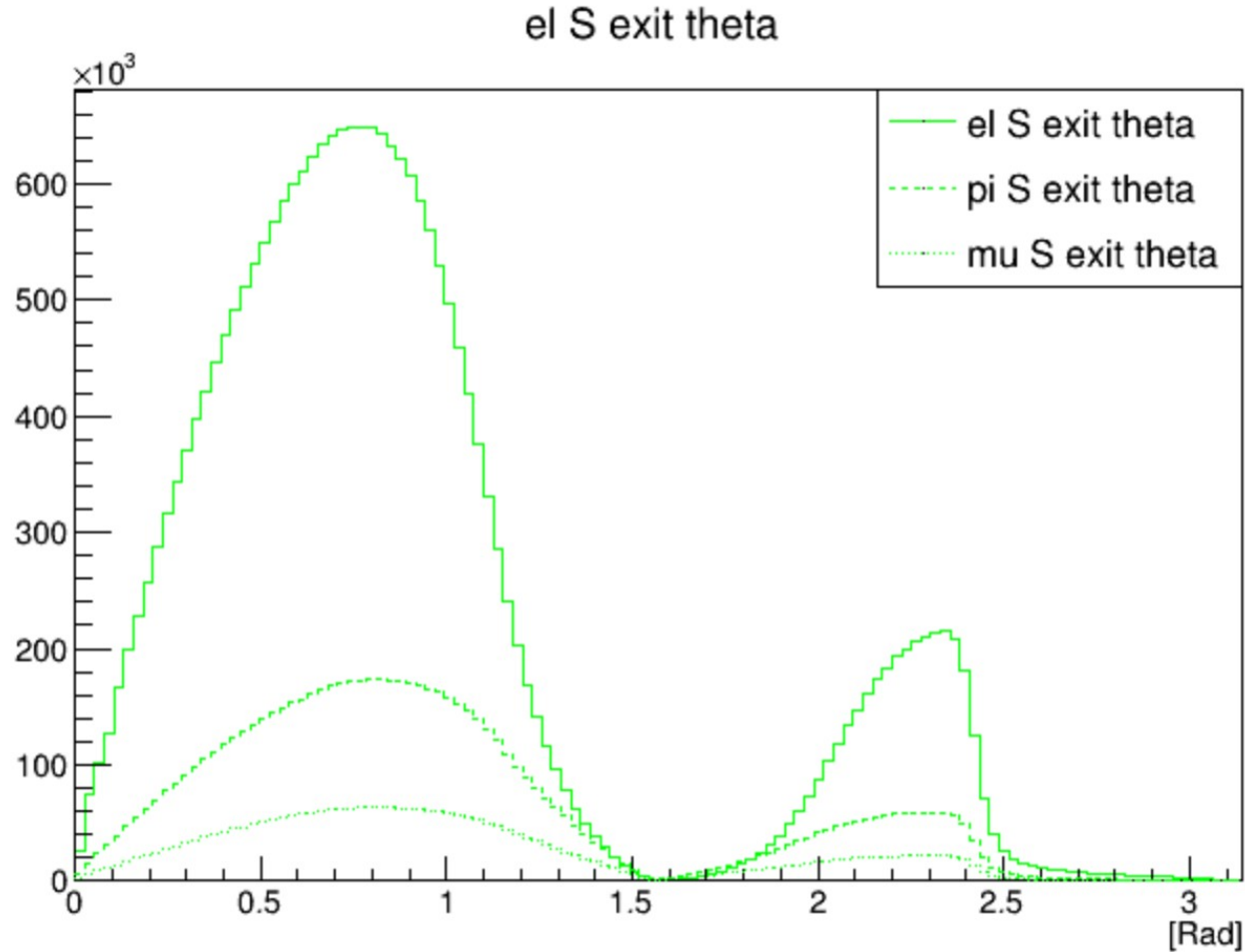
Maybe it's a bug, but the  
code is pretty simple.

# Corresponding exit angles

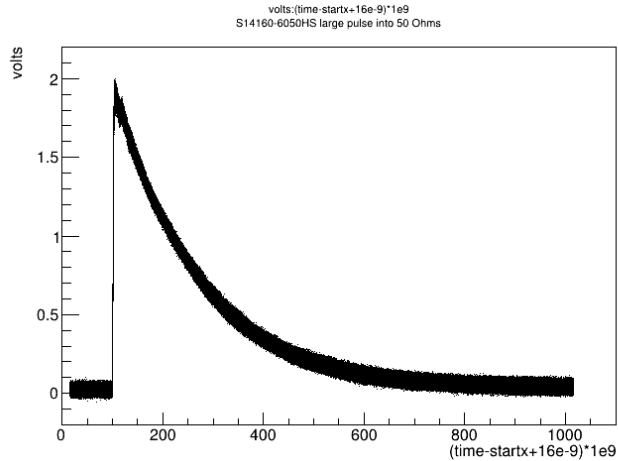


Note: this should change with tapered xtals...

# Corresponding exit angles

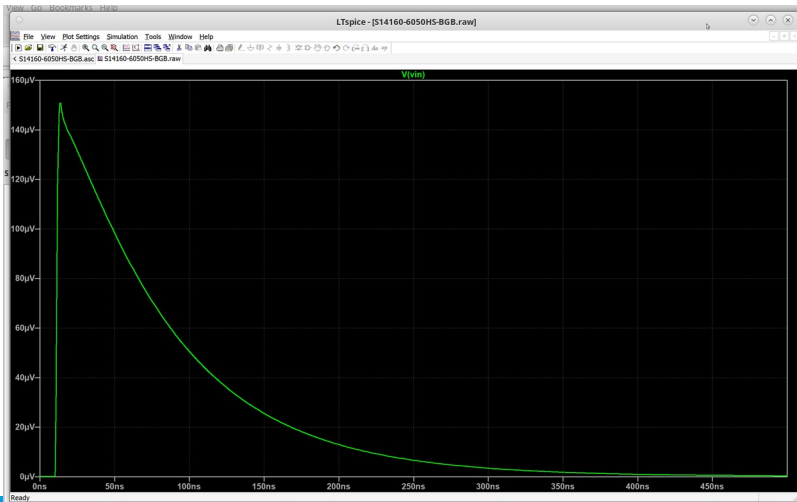


# Updating electronics

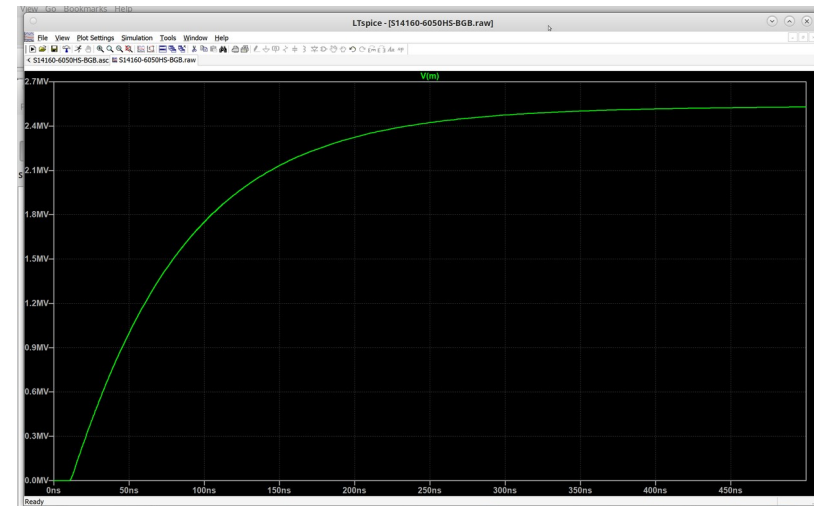


Start w/ measured sipm response, large LASER pulse, no amplifier

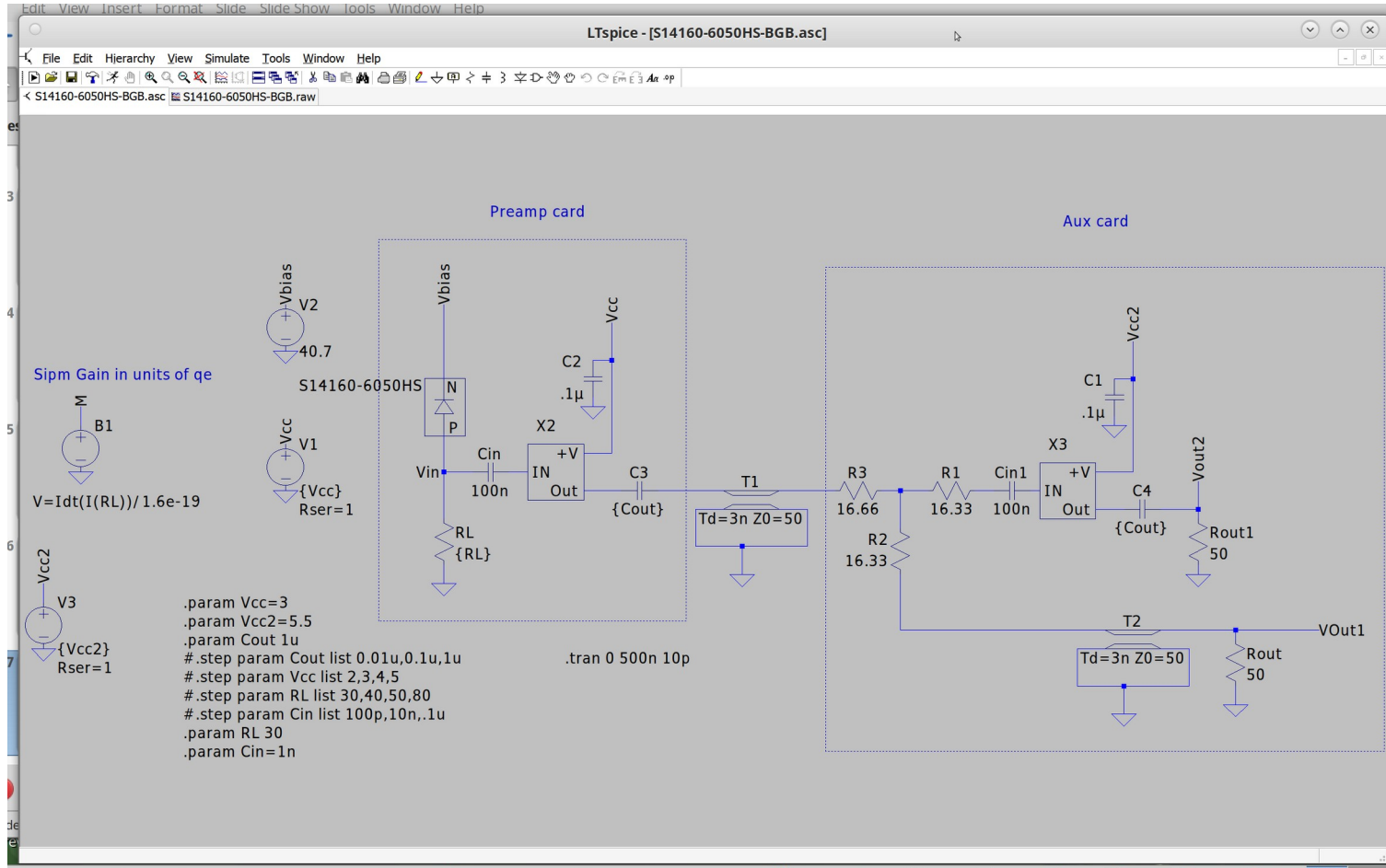
Model using ad tune of circuit in <https://doi.org/10.1016/j.nima.2018.11.118>



Qualitatively similar pulse shape and gain



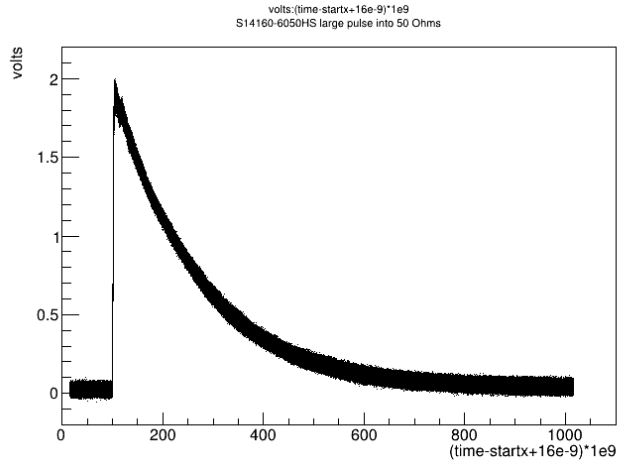
# Updating electronics



New two stage amp

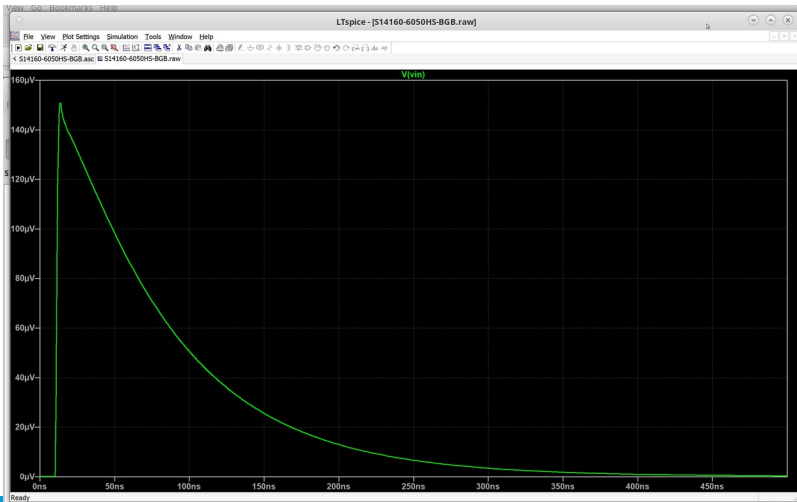
- Conservative design
- Preamp on SiPM card
- TEC mount
- Secondary card for higher gain output
- Some gain adjust
- Details from Thomas

# Updating electronics

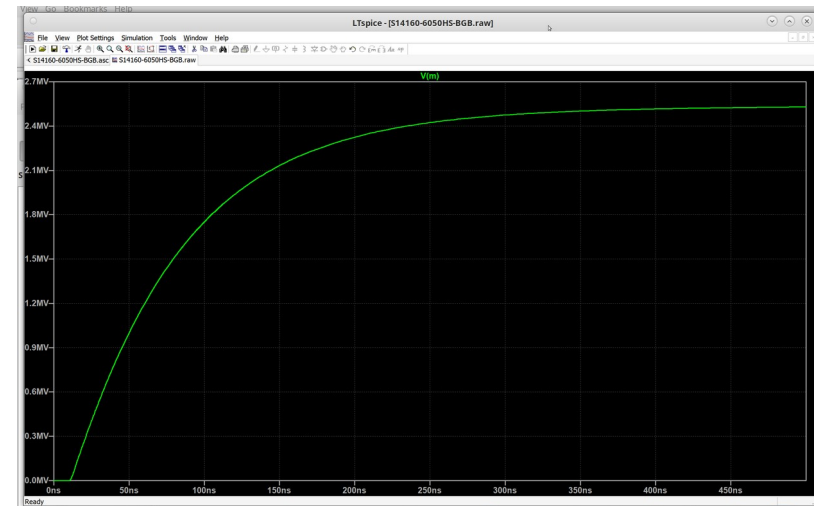


Start w/ measured sipm response, large LASER pulse, no amplifier

Model using ad tune of circuit in <https://doi.org/10.1016/j.nima.2018.11.118>

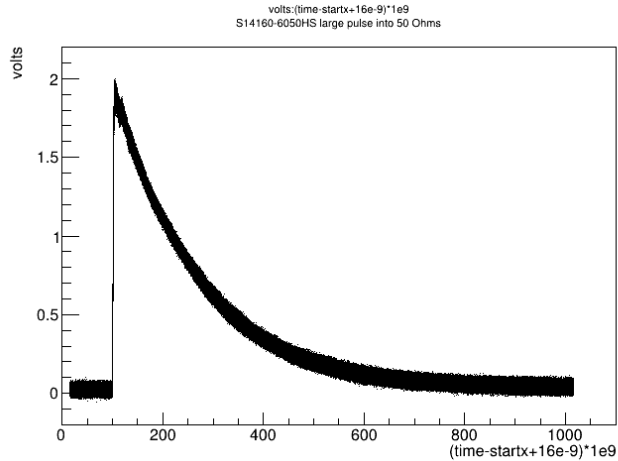


Qualitatively similar pulse shape and gain



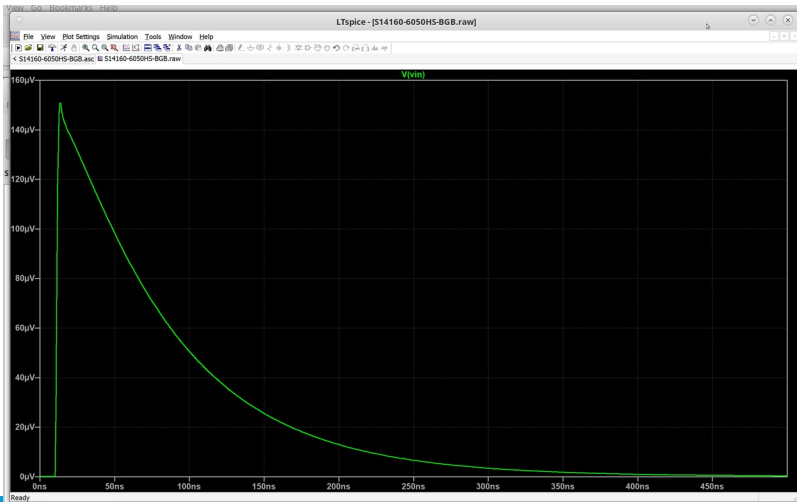


# Updating electronics



Start w/ measured sipm response, large LASER pulse, no amplifier

Model using ad tune of circuit in <https://doi.org/10.1016/j.nima.2018.11.118>



Qualitatively similar pulse shape and gain

