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# Building a Gold galaxy catalog for the DELVE DR3 data release

DANIEL J. SUSON,<sup>1,2</sup> KAI HERRON,<sup>1,3,2</sup> ALEX DRLICA-WAGNER,<sup>1,4,5</sup>

(DELVE COLLABORATION)

<sup>1</sup> Fermi National Accelerator Laboratory, P. O. Box 500, Batavia, IL 60510, USA

<sup>2</sup> Department of Chemistry and Physics, Purdue University Northwest, Hammond, IN 46323, USA

<sup>3</sup> Department of Physics and Astronomy, Dartmouth College, Hanover, NH 03755, USA

<sup>4</sup> Kavli Institute for Cosmological Physics, University of Chicago, Chicago, IL 60637, USA

<sup>5</sup> Department of Astronomy and Astrophysics, University of Chicago, Chicago, IL 60637, USA

#### ABSTRACT

With modern galaxy surveys, we are able to study the nature of dark matter and dark energy 10 by probing the large-scale structure via weak gravitational lensing and galaxy clustering. With how 11 sensitive these probes are, we must first ensure that we are using a pure galaxy sample. We developed 12 tools to help create a catalog of objects marked with high confidence as galaxies within the DELVE 13 footprint. These tools consist of methods to identify astrometric offsets, develop coverage maps, 14 assemble a catalog of galaxies based on the Dark Energy Survey's Y6 Gold criteria, create cutouts of 15 objects within DELVE tiles, and plot objects in multiple different forms. Over the course of the summer 16 term, a program to specify which criteria to test was created. Additionally, 77 tiles were identified by 17 our tools as having astrometric offsets or a bad exposure, both of which can cause disastrous errors in 18 our attempts to probe the large-scale structure. These tools will help advance the work being done by 19 the cosmic shear working group as they assemble their galaxy catalog and test it. 20

## 1. INTRODUCTION

We can simulate the growth of cosmic structure in the 22 <sup>23</sup> universe by using several cosmological parameters such <sup>24</sup> as the energy densities of matter and dark energy, and <sup>25</sup> the Hubble constant. We compare these simulations to <sup>26</sup> observations gathered through sky surveys, like the DE-Cam Local Volume Exploration (DELVE) Survey. By <sup>28</sup> looking at the angular power spectra of the resulting sur-<sup>29</sup> vey, we can understand the distribution of matter within 30 the universe. Dark matter, even though it cannot be <sup>31</sup> observed directly, follows the gravitational attraction of <sup>32</sup> all matter, increasing the local density of visible matter. <sup>33</sup> Conversely, dark energy is thought to affect spacetime <sup>34</sup> directly, causing the local density of visible matter to <sup>35</sup> decrease. Angular power spectra (APS) and two-point <sup>36</sup> correlation functions of galaxies have been shown to be <sup>37</sup> powerful statistical tools for extracting cosmology from <sup>38</sup> the distributions of galaxies (Eisenstein et al. 2005); (Ho <sup>39</sup> et al. 2012). By using these tools, insight on the relative <sup>40</sup> strengths of these opposite effects can be determined.

<sup>41</sup> Another tool is to consider the effect of weak-lensing, <sup>42</sup> which occurs when light from distant objects passes <sup>43</sup> through the large-scale structure of the universe (Hoek-<sup>44</sup> stra & Jain 2008). When the light travels to us, the

<sup>45</sup> mass of the filament structures in the universe causes a <sup>46</sup> shearing effect on the light, causing the object to appear 47 slightly warped when we observe it with our technol-<sup>48</sup> ogy. This shearing effect directly correlates to the mass of <sup>49</sup> the filament that the light traveled through, and through  $_{50}$  the use of small calibrations of the shearing (Sheldon & <sup>51</sup> Huff 2017) we can determine how mass is distributed <sup>52</sup> in the cosmic structure. In addition, we can also look 53 at how galaxies are distributed to measure the distri-54 bution of matter in the universe. These probes can be <sup>55</sup> combined in different ways to generate a powerful and <sup>56</sup> accurate measure of the large-scale structure in using <sup>57</sup> angular power spectra and three two(3x2)-point corre-<sup>58</sup> lation functions (DES Collaboration et al. 2022). How-<sup>59</sup> ever, none of this can happen until we define a quality <sup>60</sup> sample of galaxies that minimizes errors in the image <sup>61</sup> processing pipeline and eliminates noisy objects within 62 our survey data.

The DELVE Survey uses DECam observations from the 4-meter Blanco telescope at the Cerro Tololo Inter-American Observatory in Chile. DELVE currently covers 17,000 deg<sup>2</sup> of the southern night sky simultaneously in the g, r, i, and z bands, providing a wide field of coverage that is perfect for large-scale structure probes. With <sup>69</sup> even more coverage within the southern galactic cap, we <sup>70</sup> expect to improve upon the 3x2 pt analysis done in Y3 <sup>71</sup> of the Dark Energy Survey (DES) as well as generate <sup>72</sup> higher fidelity angular power spectra of the galactic dis-<sup>73</sup> tributions.

To generate these high-precision measurements, we 74 75 must insure that all image processing errors have been <sup>76</sup> removed. Astrometric offsets for objects across the spec-77 tral bands can cause duplication and magnitude errors 78 in our galaxy samples, both of which interfere with our <sup>79</sup> cosmological results. Other failures, such as problems <sup>80</sup> in the SoureExtractor software or hot CCD pixels, introduce additional pathologies that need to be captured 81 <sup>82</sup> and removed. Developing tools to track down these is-<sup>83</sup> sues not only helps remedy these errors, but also gives <sup>84</sup> tools for the future of surveys, like Rubin LSST, which <sup>85</sup> will have extraordinary amounts of data which will be <sup>86</sup> near impossible for visual inspection by scientists. This <sup>87</sup> summer, we developed tools to identify these problems. <sup>88</sup> and continued to work towards defining a magnitude-<sup>89</sup> limited galaxy sample.

# 2. ANALYZING THE IMPACT OF DES GOLD 91 FLAGS

The DES Y6 Gold flags (Sevilla-Noarbe et al. 2021) 92 were used to assemble a quality sample of galaxies which 93 94 eliminated contamination from background noise and <sup>95</sup> imaging artifacts, such as over-saturated CCDs and 96 diffraction spikes around bright stars. In order to un-<sup>97</sup> derstand the impact of each of the flags in the Gold flag <sup>98</sup> suite, a program was developed that applied the flag <sup>99</sup> cuts to the objects in a single tile, a group of tiles, or <sup>100</sup> across the DELVE catalog. This program looks at any <sup>101</sup> combination of flags, up to and including the complete <sup>102</sup> gold flag suite to measure the impact. Using standard Boolean logic artifacts of and, or, and not, complex flag 103 <sup>104</sup> descriptions can be tested on DELVE observations. Ad-<sup>105</sup> ditional cuts, such as requiring objects to have a magnitude less that 22.2 in the *i*-band, not being masked by 106 107 known stars or foreground objects, and being contained <sup>108</sup> within all four of the DELVE coverage regions, can be <sup>109</sup> toggled on or off at the user's discretion. The final list of <sup>110</sup> objects can then be passed to a built-in extension clas-<sup>111</sup> sifier and magnitude checker to identify galaxies. These <sup>112</sup> are collected as a tile-wide or survey-wide galaxy catalog <sup>113</sup> available for additional study.

### 114 3. IDENTIFYING ASTROMETRIC ERRORS

As mentioned in the previous section, the DES Gold 116 flags are a significant tool for identifying image issues. 117 One of the flags in this set was used to identify objects 118 which had differences in the r, i, and z-band magnitudes

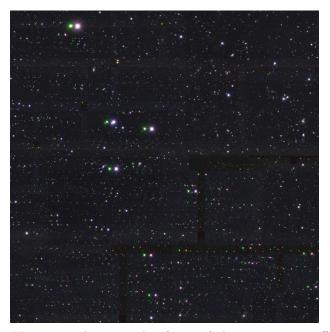


Figure 1: An example of one of the astrometric offsets we found using the DES Y6 color flags. This tile, DES1016-1749 has an offset in the r-band which corresponds to the green channel in the RGB image, which causes there to be bright green duplicate objects to the left of some objects within the tile.

119 such that:

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121			
122			

<sup>123</sup> This flag in particular is good for identifying astrometric <sup>124</sup> offsets due to the differences in magnitudes that come <sup>125</sup> from astrometry errors.

|r - i| > 5

|i - z| > 5

In modern astronomy, we take several exposures of a 126 <sup>127</sup> portion of the night sky and add them together to create <sup>128</sup> what we call a "coadd image". On occasion, there are 129 errors in the image coaddition process which causes one 130 image to be offset from the others due to errors in match-<sup>131</sup> ing sources. When this occurs, we get duplicate objects <sup>132</sup> showing up in the final image with magnitudes that will <sup>133</sup> only be detected properly in one band (Morganson et al. <sup>134</sup> 2018). Because of this, the colors of these objects will be 135 extremely different from other objects within the coadd <sup>136</sup> image, and the number of these objects with odd colors 137 in a tile with astrometry issues will be higher than other <sup>138</sup> tiles. The color flag from the Y6 Gold flags allows us <sup>139</sup> to find images with a suspiciously large amount of these <sup>140</sup> errors, which we can then visually inspect in more detail 142 to find what errors might be occurring.

To limit false detections of these astrometric offsets, we needed to add additional criteria for an object to having an unnatural color. One of these

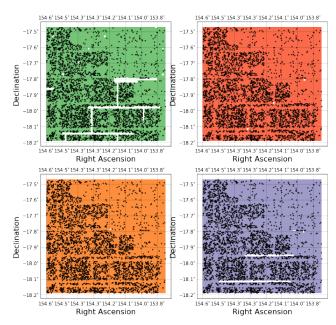


Figure 2: The plot for the tile, DES10161749, which shows where objects that failed the color flag are located. The overdense regions on the left-hand side of each band show where the offsets are located. The green ,red, orange, and purple plots correspond to the g, r, i, and z bands respectively.

false detections can be regions around bright stars which
contain halo-like imaging artifacts as well as diffraction
spikes. To remove such artifacts, we implemented a foreground mask which removed bright stars and galaxies
that was made by one of the members of the DELVE
Collaboration, Dhayaa Anbajagane.

Another instance of false detection of an astromet-152 <sup>153</sup> ric offset can be caused by gaps in coverage. DELVE 154 uses r, i, and z-band images for detecting objects. If,  $_{155}$  for example, an *r*-band image is missing from the coad- $_{156}$  ded q, r, i, and z-bands, then we would see an object <sup>157</sup> flagged as having an odd color due to the fact that it would have a sentinel value of 99 in the r-band, since 158 the object was detected in the g, i, and z bands. To 159 <sup>160</sup> account for these objects, we used coverage maps made using  $decasu^1$  and  $healsparse^2$  which allowed us to 161 <sup>162</sup> make high-resolution HEALPix maps of DELVE cover-<sup>163</sup> age. The code to put together these maps was made by <sup>165</sup> Peter Ferguson, a member of the DELVE collaboration. Having both of these valuable tools allowed us to as-166 semble a new method for detecting astrometric offsets. <sup>168</sup> By looking at the distributions of objects that were

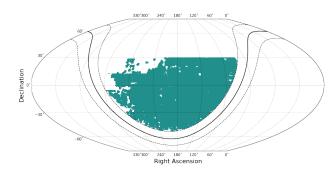


Figure 3: This is one of the coverage maps made for DELVE DR3 which shows regions of the sky which have coverage in the *g*-band.

<sup>169</sup> flagged in each tile, we were able to find outliers that <sup>170</sup> had a  $2\sigma$  deviation from the mean number of objects <sup>171</sup> within a given tile.

In addition to finding these astrometric offsets, we also identified several exposures which had trails from airplanes/satellites, movement from the telescope, and transformed to the single-epoch errors which can be detected with color tests such as this one. Once errors in a single exposure are found, we can have the exposure removed from the tile, as well as any other tiles that it could be urg used in.

## 4. GALAXY CATALOG ASSEMBLY

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Assembly of a quality galaxy catalog for our science is a crucial step towards understanding the distribution of matter within the universe. To do so, we began by assembling a catalog similar to the DES Y6 Gold catalog, and then createD a magnitude-limited sample of galaxthe ies which would implement both the foreground masks and the coverage maps.

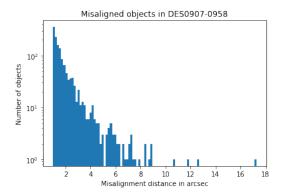
# 4.1. Gold Catalog Assembly

Once we finished identifying issues with image processing, we then proceeded to assemble a Gold catalog using the same cuts that went into the assembly of the DES Y6 Gold catalog. These cuts are designed to eliminate noise and provide cosmologists with a high-quality catalog of objects to use in their science. Assembly of a catalog of this caliber is not only useful for our analysis, but is necessary for future science.

<sup>197</sup> The Gold flags make use of measurements from <sup>198</sup> SourceExtractor<sup>3</sup> and model fits performend on multi-<sup>199</sup> epoch imaging using fitvd<sup>4</sup> and ngmix<sup>5</sup> to identify <sup>200</sup> noisy objects which often contaminate our results. For

- $^{1}\ https://github.com/erykoff/decasu/tree/main/decasu$
- <sup>2</sup> https://github.com/LSSTDESC/healsparse

- <sup>3</sup> https://sextractor.readthedocs.io/en/latest/Introduction.html
- <sup>4</sup> https://github.com/esheldon/fitvd
- <sup>5</sup> https://github.com/esheldon/ngmix



**Figure 4**: Distribution of misaligned objects as a function of distance in arc-seconds on the 'DES0907-0958' image tile.

<sup>201</sup> example, we remove objects which have a model that is <sup>202</sup> fit much larger than the actual size of the object. This 203 occurs when fitvd or ngmix fits a model to background 204 noise, causing the boundaries of the model to extend <sup>205</sup> into the background. To implement these flags, one of <sup>206</sup> the authors (Dan Suson) created a program which al-207 lows us to see not only which objects have been flagged as having issues, but also where these objects are located 208 within the DELVE field of coverage. The program also 209 <sup>210</sup> allows us to see how many objects we lose past this step, such as when we place a magnitude cutoff on the sample 211 <sup>212</sup> or when we mask regions near bright stars. This code 213 is not only a valuable tool for the development of our <sup>214</sup> Gold catalog for DELVE, but also for future surveys.

# 4.2. Misaligned Objects

When constructing our Gold catalog, we noticed an issue with the Right Ascension (RA) and Declination (Dec) for some of the objects in the DR3\_1\_1\_COADD\_OBJECT\_SUMMARY table and the DR3\_1\_1\_SOF table, indicating a change in RA and Dec for the SourceExtractor measurements and the models respectively. This raised an issue, as the angular separation between the model and measured RA and Dec was fairly large, so we inspected this issue further.

Thankfully, we found from both visual inspection and implementation of various cuts that these objects were background noise. We applied a magnitudelimiting cut to remove these objects which also indicated that they were simply just noise.

## 231 4.3. Magnitude-Limited Sample

During the Spring of 2023, we spent time working with DELVE's DR2 data to assemble a magnitude-limited sample of galaxies to use for a clustering analysis. Our goal for the future is to implement the work done with that code to use in DR3. Our studies last year found <sup>237</sup> that a cut at 21 mag in all 4 bands provided a quality
<sup>238</sup> sample of galaxies. We expect this to carry over into
<sup>239</sup> DR3.

# 5. CONCLUSIONS

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In conclusion, we were able to help develop tools over the summer to aid in the production of a quality galaxy sample. These tools contribute to the construction of a high-quality catalog similar to the DES Y6 Gold catalog, as well as a magnitude-limited catalog. In addition, we also identified astrometric offsets within the DELVE data which can cause issues when trying to conal duct our cosmology. In the future, we plan to generate a galaxy sample that can be used for both weak-lensing and galaxy clustering analysis.

## 6. ACKNOWLEDGMENTS

The DELVE project is partially supported by Fermilab LDRD project L2019-011 and the NASA Fermi Guest Investigator Program Cycle 9 No. 91201. This material is based upon work supported by the National Science Foundation under Grant No. AST-2108168.

This project used data obtained with the Dark Energy 257 <sup>258</sup> Camera (DECam), which was constructed by the Dark <sup>259</sup> Energy Survey (DES) collaboration. Funding for the <sup>260</sup> DES Projects has been provided by the US Department <sup>261</sup> of Energy, the US National Science Foundation, the <sup>262</sup> Ministry of Science and Education of Spain, the Science <sup>263</sup> and Technology Facilities Council of the United King-<sup>264</sup> dom, the Higher Education Funding Council for Eng-<sup>265</sup> land, the National Center for Supercomputing Applica-<sup>266</sup> tions at the University of Illinois at Urbana-Champaign, <sup>267</sup> the Kavli Institute for Cosmological Physics at the Uni-<sup>268</sup> versity of Chicago, Center for Cosmology and Astro-<sup>269</sup> Particle Physics at the Ohio State University, the <sup>270</sup> Mitchell Institute for Fundamental Physics and Astron-271 omy at Texas A&M University, Financiadora de Estudos 272 e Projetos, Fundação Carlos Chagas Filho de Amparo 273 à Pesquisa do Estado do Rio de Janeiro, Conselho Na-274 cional de Desenvolvimento Científico e Tecnológico and 275 the Ministério da Ciência, Tecnologia e Inovação, the 276 Deutsche Forschungsgemeinschaft and the Collaborat-<sup>277</sup> ing Institutions in the Dark Energy Survey.

The Collaborating Institutions are Argonne National Laboratory, the University of California at Santa Cruz, the University of Cambridge, Centro de Investigaciones Enérgeticas, Medioambientales y Tecnológicas-Madrid, the University of Chicago, University College London, the DES-Brazil Consortium, the University of Edinburgh, the Eidgenössische Technische Hochschule (ETH) Zürich, Fermi National Accelerator Laboratory, the University of Illinois at Urbana-Champaign, the In<sup>287</sup> stitut de Ciències de l'Espai (IEEC/CSIC), the Insti-<sup>288</sup> tut de Física d'Altes Energies, Lawrence Berkeley Na-<sup>289</sup> tional Laboratory, the Ludwig-Maximilians Universität <sup>290</sup> München and the associated Excellence Cluster Uni-<sup>291</sup> verse, the University of Michigan, NSF's NOIRLab, the <sup>292</sup> University of Nottingham, the Ohio State University, <sup>293</sup> the OzDES Membership Consortium, the University of <sup>294</sup> Pennsylvania, the University of Portsmouth, SLAC Na-<sup>295</sup> tional Accelerator Laboratory, Stanford University, the <sup>296</sup> University of Sussex, and Texas A&M University.

Based on observations at Cerro Tololo Inter-American
Observatory, NSF's NOIRLab (NOIRLab Prop. ID
2019A-0305; PI: A. Drlica-Wagner), which is managed
by the Association of Universities for Research in Astronomy (AURA) under a cooperative agreement with

302 the National Science Foundation.

This manuscript has been authored by Fermi Re-304 search Alliance, LLC, under contract No. DE-AC02-305 07CH11359 with the US Department of Energy, Office 306 of Science, Office of High Energy Physics. The United 307 States Government retains and the publisher, by ac-308 cepting the article for publication, acknowledges that 309 the United States Government retains a non-exclusive, 310 paid-up, irrevocable, worldwide license to publish or re-311 produce the published form of this manuscript, or allow 312 others to do so, for United States Government purposes 313 This work was supported in part by the U.S. Depart-314 ment of Energy, Office of Science, Office of Workforce 315 Development for Teachers and Scientists (WDTS) un-316 der the Visiting Faculty Program (VFP).

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