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Building a Gold galaxy catalog for the DELVE DR3 data release

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ABSTRACT

With modern galaxy surveys, we are able to study the nature of dark matter and dark energy 10 by probing the large-scale structure via weak gravitational lensing and galaxy clustering. With how 11 sensitive these probes are, we must first ensure that we are using a pure galaxy sample. We developed 12 tools to help create a catalog of objects marked with high confidence as galaxies within the DELVE 13 footprint. These tools consist of methods to identify astrometric offsets, develop coverage maps, 14 assemble a catalog of galaxies based on the Dark Energy Survey's Y6 Gold criteria, create cutouts of 15 objects within DELVE tiles, and plot objects in multiple different forms. Over the course of the summer 16 term, a program to specify which criteria to test was created. Additionally, 77 tiles were identified by 17 our tools as having astrometric offsets or a bad exposure, both of which can cause disastrous errors in 18 our attempts to probe the large-scale structure. These tools will help advance the work being done by 19 the cosmic shear working group as they assemble their galaxy catalog and test it. 20

1. INTRODUCTION

We can simulate the growth of cosmic structure in the 22 ²³ universe by using several cosmological parameters such ²⁴ as the energy densities of matter and dark energy, and ²⁵ the Hubble constant. We compare these simulations to ²⁶ observations gathered through sky surveys, like the DE-Cam Local Volume Exploration (DELVE) Survey. By ²⁸ looking at the angular power spectra of the resulting sur-²⁹ vey, we can understand the distribution of matter within 30 the universe. Dark matter, even though it cannot be ³¹ observed directly, follows the gravitational attraction of ³² all matter, increasing the local density of visible matter. ³³ Conversely, dark energy is thought to affect spacetime ³⁴ directly, causing the local density of visible matter to ³⁵ decrease. Angular power spectra (APS) and two-point ³⁶ correlation functions of galaxies have been shown to be ³⁷ powerful statistical tools for extracting cosmology from ³⁸ the distributions of galaxies (Eisenstein et al. 2005); (Ho ³⁹ et al. 2012). By using these tools, insight on the relative ⁴⁰ strengths of these opposite effects can be determined.

⁴¹ Another tool is to consider the effect of weak-lensing, ⁴² which occurs when light from distant objects passes ⁴³ through the large-scale structure of the universe (Hoek-⁴⁴ stra & Jain 2008). When the light travels to us, the

⁴⁵ mass of the filament structures in the universe causes a ⁴⁶ shearing effect on the light, causing the object to appear 47 slightly warped when we observe it with our technol-⁴⁸ ogy. This shearing effect directly correlates to the mass of ⁴⁹ the filament that the light traveled through, and through $_{50}$ the use of small calibrations of the shearing (Sheldon & ⁵¹ Huff 2017) we can determine how mass is distributed ⁵² in the cosmic structure. In addition, we can also look 53 at how galaxies are distributed to measure the distri-54 bution of matter in the universe. These probes can be ⁵⁵ combined in different ways to generate a powerful and ⁵⁶ accurate measure of the large-scale structure in using ⁵⁷ angular power spectra and three two(3x2)-point corre-⁵⁸ lation functions (DES Collaboration et al. 2022). How-⁵⁹ ever, none of this can happen until we define a quality ⁶⁰ sample of galaxies that minimizes errors in the image ⁶¹ processing pipeline and eliminates noisy objects within 62 our survey data.

The DELVE Survey uses DECam observations from the 4-meter Blanco telescope at the Cerro Tololo Inter-American Observatory in Chile. DELVE currently covers 17,000 deg² of the southern night sky simultaneously in the g, r, i, and z bands, providing a wide field of coverage that is perfect for large-scale structure probes. With ⁶⁹ even more coverage within the southern galactic cap, we ⁷⁰ expect to improve upon the 3x2 pt analysis done in Y3 ⁷¹ of the Dark Energy Survey (DES) as well as generate ⁷² higher fidelity angular power spectra of the galactic dis-⁷³ tributions.

To generate these high-precision measurements, we 74 75 must insure that all image processing errors have been ⁷⁶ removed. Astrometric offsets for objects across the spec-77 tral bands can cause duplication and magnitude errors 78 in our galaxy samples, both of which interfere with our ⁷⁹ cosmological results. Other failures, such as problems ⁸⁰ in the SoureExtractor software or hot CCD pixels, introduce additional pathologies that need to be captured 81 ⁸² and removed. Developing tools to track down these is-⁸³ sues not only helps remedy these errors, but also gives ⁸⁴ tools for the future of surveys, like Rubin LSST, which ⁸⁵ will have extraordinary amounts of data which will be ⁸⁶ near impossible for visual inspection by scientists. This ⁸⁷ summer, we developed tools to identify these problems. ⁸⁸ and continued to work towards defining a magnitude-⁸⁹ limited galaxy sample.

2. ANALYZING THE IMPACT OF DES GOLD 91 FLAGS

The DES Y6 Gold flags (Sevilla-Noarbe et al. 2021) 92 were used to assemble a quality sample of galaxies which 93 94 eliminated contamination from background noise and ⁹⁵ imaging artifacts, such as over-saturated CCDs and 96 diffraction spikes around bright stars. In order to un-⁹⁷ derstand the impact of each of the flags in the Gold flag ⁹⁸ suite, a program was developed that applied the flag ⁹⁹ cuts to the objects in a single tile, a group of tiles, or ¹⁰⁰ across the DELVE catalog. This program looks at any ¹⁰¹ combination of flags, up to and including the complete ¹⁰² gold flag suite to measure the impact. Using standard Boolean logic artifacts of and, or, and not, complex flag 103 ¹⁰⁴ descriptions can be tested on DELVE observations. Ad-¹⁰⁵ ditional cuts, such as requiring objects to have a magnitude less that 22.2 in the *i*-band, not being masked by 106 107 known stars or foreground objects, and being contained ¹⁰⁸ within all four of the DELVE coverage regions, can be ¹⁰⁹ toggled on or off at the user's discretion. The final list of ¹¹⁰ objects can then be passed to a built-in extension clas-¹¹¹ sifier and magnitude checker to identify galaxies. These ¹¹² are collected as a tile-wide or survey-wide galaxy catalog ¹¹³ available for additional study.

114 3. IDENTIFYING ASTROMETRIC ERRORS

As mentioned in the previous section, the DES Gold 116 flags are a significant tool for identifying image issues. 117 One of the flags in this set was used to identify objects 118 which had differences in the r, i, and z-band magnitudes

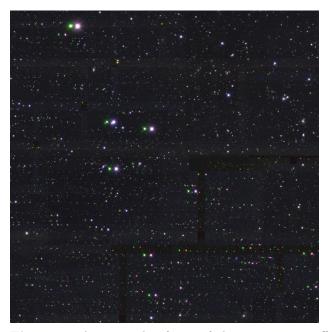


Figure 1: An example of one of the astrometric offsets we found using the DES Y6 color flags. This tile, DES1016-1749 has an offset in the r-band which corresponds to the green channel in the RGB image, which causes there to be bright green duplicate objects to the left of some objects within the tile.

119 such that:

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¹²³ This flag in particular is good for identifying astrometric ¹²⁴ offsets due to the differences in magnitudes that come ¹²⁵ from astrometry errors.

|r - i| > 5

|i - z| > 5

In modern astronomy, we take several exposures of a 126 ¹²⁷ portion of the night sky and add them together to create ¹²⁸ what we call a "coadd image". On occasion, there are 129 errors in the image coaddition process which causes one 130 image to be offset from the others due to errors in match-¹³¹ ing sources. When this occurs, we get duplicate objects ¹³² showing up in the final image with magnitudes that will ¹³³ only be detected properly in one band (Morganson et al. ¹³⁴ 2018). Because of this, the colors of these objects will be 135 extremely different from other objects within the coadd ¹³⁶ image, and the number of these objects with odd colors 137 in a tile with astrometry issues will be higher than other ¹³⁸ tiles. The color flag from the Y6 Gold flags allows us ¹³⁹ to find images with a suspiciously large amount of these ¹⁴⁰ errors, which we can then visually inspect in more detail 142 to find what errors might be occurring.

To limit false detections of these astrometric offsets, we needed to add additional criteria for an object to having an unnatural color. One of these

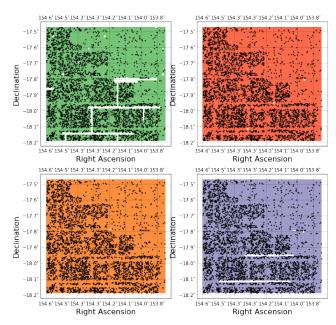


Figure 2: The plot for the tile, DES10161749, which shows where objects that failed the color flag are located. The overdense regions on the left-hand side of each band show where the offsets are located. The green ,red, orange, and purple plots correspond to the g, r, i, and z bands respectively.

false detections can be regions around bright stars which
contain halo-like imaging artifacts as well as diffraction
spikes. To remove such artifacts, we implemented a foreground mask which removed bright stars and galaxies
that was made by one of the members of the DELVE
Collaboration, Dhayaa Anbajagane.

Another instance of false detection of an astromet-152 ¹⁵³ ric offset can be caused by gaps in coverage. DELVE 154 uses r, i, and z-band images for detecting objects. If, $_{155}$ for example, an *r*-band image is missing from the coad- $_{156}$ ded q, r, i, and z-bands, then we would see an object ¹⁵⁷ flagged as having an odd color due to the fact that it would have a sentinel value of 99 in the r-band, since 158 the object was detected in the g, i, and z bands. To 159 ¹⁶⁰ account for these objects, we used coverage maps made using $decasu^1$ and $healsparse^2$ which allowed us to 161 ¹⁶² make high-resolution HEALPix maps of DELVE cover-¹⁶³ age. The code to put together these maps was made by ¹⁶⁵ Peter Ferguson, a member of the DELVE collaboration. Having both of these valuable tools allowed us to as-166 semble a new method for detecting astrometric offsets. ¹⁶⁸ By looking at the distributions of objects that were

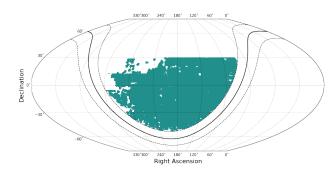


Figure 3: This is one of the coverage maps made for DELVE DR3 which shows regions of the sky which have coverage in the *g*-band.

¹⁶⁹ flagged in each tile, we were able to find outliers that ¹⁷⁰ had a 2σ deviation from the mean number of objects ¹⁷¹ within a given tile.

In addition to finding these astrometric offsets, we also identified several exposures which had trails from airplanes/satellites, movement from the telescope, and transformed to the single-epoch errors which can be detected with color tests such as this one. Once errors in a single exposure are found, we can have the exposure removed from the tile, as well as any other tiles that it could be urg used in.

4. GALAXY CATALOG ASSEMBLY

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Assembly of a quality galaxy catalog for our science is a crucial step towards understanding the distribution of matter within the universe. To do so, we began by assembling a catalog similar to the DES Y6 Gold catalog, and then createD a magnitude-limited sample of galaxthe ies which would implement both the foreground masks and the coverage maps.

4.1. Gold Catalog Assembly

Once we finished identifying issues with image processing, we then proceeded to assemble a Gold catalog using the same cuts that went into the assembly of the DES Y6 Gold catalog. These cuts are designed to eliminate noise and provide cosmologists with a high-quality catalog of objects to use in their science. Assembly of a catalog of this caliber is not only useful for our analysis, but is necessary for future science.

¹⁹⁷ The Gold flags make use of measurements from ¹⁹⁸ SourceExtractor³ and model fits performend on multi-¹⁹⁹ epoch imaging using fitvd⁴ and ngmix⁵ to identify ²⁰⁰ noisy objects which often contaminate our results. For

- $^{1}\ https://github.com/erykoff/decasu/tree/main/decasu$
- ² https://github.com/LSSTDESC/healsparse

- ³ https://sextractor.readthedocs.io/en/latest/Introduction.html
- ⁴ https://github.com/esheldon/fitvd
- ⁵ https://github.com/esheldon/ngmix

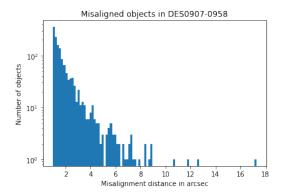


Figure 4: Distribution of misaligned objects as a function of distance in arc-seconds on the 'DES0907-0958' image tile.

²⁰¹ example, we remove objects which have a model that is ²⁰² fit much larger than the actual size of the object. This 203 occurs when fitvd or ngmix fits a model to background 204 noise, causing the boundaries of the model to extend ²⁰⁵ into the background. To implement these flags, one of ²⁰⁶ the authors (Dan Suson) created a program which al-207 lows us to see not only which objects have been flagged as having issues, but also where these objects are located 208 within the DELVE field of coverage. The program also 209 ²¹⁰ allows us to see how many objects we lose past this step, such as when we place a magnitude cutoff on the sample 211 ²¹² or when we mask regions near bright stars. This code 213 is not only a valuable tool for the development of our ²¹⁴ Gold catalog for DELVE, but also for future surveys.

4.2. Misaligned Objects

When constructing our Gold catalog, we noticed an issue with the Right Ascension (RA) and Declination (Dec) for some of the objects in the DR3_1_1_COADD_OBJECT_SUMMARY table and the DR3_1_1_SOF table, indicating a change in RA and Dec for the SourceExtractor measurements and the models respectively. This raised an issue, as the angular separation between the model and measured RA and Dec was fairly large, so we inspected this issue further.

Thankfully, we found from both visual inspection and implementation of various cuts that these objects were background noise. We applied a magnitudelimiting cut to remove these objects which also indicated that they were simply just noise.

231 4.3. Magnitude-Limited Sample

During the Spring of 2023, we spent time working with DELVE's DR2 data to assemble a magnitude-limited sample of galaxies to use for a clustering analysis. Our goal for the future is to implement the work done with that code to use in DR3. Our studies last year found ²³⁷ that a cut at 21 mag in all 4 bands provided a quality
²³⁸ sample of galaxies. We expect this to carry over into
²³⁹ DR3.

5. CONCLUSIONS

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In conclusion, we were able to help develop tools over the summer to aid in the production of a quality galaxy sample. These tools contribute to the construction of a high-quality catalog similar to the DES Y6 Gold catalog, as well as a magnitude-limited catalog. In addition, we also identified astrometric offsets within the DELVE data which can cause issues when trying to conal duct our cosmology. In the future, we plan to generate a galaxy sample that can be used for both weak-lensing and galaxy clustering analysis.

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