Isochronous and Period-Doubling Stability Diagrams

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Isochronous and period-doubling diagrams for symplectic maps of the plane

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Goals and structure of presentation

- Part 1. Understanding the diagram
 - Circle map and mode-locking
 - Twisted tongues
 - Seams, cuts, tears and frays
 - Twistless torus
 - Shapes of elementary domains
- Part 2. Results
 - Sextupole
 - Octupole
 - Decapole
 - Duodecapole
 - RF-station

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0. Hénon set



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ML vs. FMA vs. SALI/GALI/REM



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Figure: Isochronous and period-doubling diagrams for the Hénon map

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Standard circle map

$$\begin{split} \mathrm{T}_{\nu_0,\epsilon}:\, \theta' \,=\, \phi(\theta) \mod 2\pi, \qquad \theta \in \mathbb{S}^1 = [0;2\pi), \\ \phi(\theta) \,=\, \theta + \Omega + \epsilon \,\sin \theta, \qquad \Omega = 2 \,\pi \,\nu_0. \end{split}$$

 $\nu_0 \in [0; 1)$ is the bare rotation number/tune, while $\epsilon > 0$ is the coupling strength, describing the level of externally applied nonlinearity.

• **Unperturbed case**, $\epsilon = 0$. The system exhibits a *rigid rotation*:

$$\theta' = \theta + \Omega,$$

where every point moves at a constant angular velocity, Ω .

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By analyzing the behavior of $\phi(\theta)$, we identify key scenarios:

• Small perturbations, $0 < \epsilon < 1$. In this range, the function $\phi(\theta)$ remains monotonically increasing, meaning all orbits have to move forward. The map $T_{\nu_0,\epsilon}$ is an analytic *diffeomorphism* — smooth, invertible, and differentiable (along with its inverse) transformation.

• High perturbations, $\epsilon > 1$. When ϵ exceeds 1, the function $\phi(\theta)$ is no longer bijective, making the circle map $T_{\nu_0,\epsilon}$ noninvertible. This opens the possibility to more complex dynamics, such as bistability and subharmonic routes to chaos.

• Critical case, $\epsilon = 1$. The value $\epsilon = 1$ is referred to as *critical*, as it marks the boundary between two qualitatively different behaviors seen in the intervals $0 < \epsilon < 1$ and $\epsilon > 1$.

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Figure: Standard circle map's iterative function. The solid colored curves represent one period of the $\phi(\theta) \mod 2\pi$ for different values of the coupling strength parameter $\epsilon = 0, 1/2, 1, 2$ as indicated in the legend. The red curve marks the critical case. The black dashed line corresponds to a linear function with a slope of 1, included for reference.

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Top plot shows *devil's staircases*:

$$u = rac{1}{2\pi} \lim_{n \to \infty} rac{\phi^n(heta_0) - heta_0}{n}$$

for $\epsilon = 1$ (red) and 1/2 (green). The bottom plot schematically illustrates several *Arnold tongues*

$$\mathcal{T}_{\alpha} = \{(\nu_0, \epsilon) | \nu = \alpha\}$$

in the (ν_0, ϵ) space. Rational tongues \mathcal{T}_{α} corresponding to mode-locking are labeled along the horizontal axis, where α matches the value of ν_0 . Two curves associated with irrational tongues, $\psi = \sqrt[5]{2} - 1$ and $\gamma =$ $2 - \phi_{GR}$, are marked at the top.







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Back to mode-locking plot



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When comparing the ML diagrams with the bifurcation diagram of the circle map, two qualitative differences stand out:

(i) Rational tongues again appear in a sequence similar (but different) to the Farey sequence, for fixed values of ν₀ = 0 and ν₀ = 1/3 with small but nonzero distances along the symmetry lines (|q_{1,2}| > 0), we observe instability rather than mode-locked motion — singular tongues. For ν₀ = 1/2 (with a = -2), a pair of tongues T_{1/2} forms along the second symmetry line; however, the motion becomes unstable near the origin.
(ii) Tongues respond differently to perturbations by varying slopes as a function of amplitude. For small ε in the circle map, the rotation number's derivative d/d(ε²) varies monotonically

$$\lim_{\epsilon \to 0} \mathrm{d}(2 \pi \nu) / \mathrm{d}(\epsilon^2) = -\frac{1}{4} \cot[\pi \nu_0].$$

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Twist coefficients

In canonical form where J is the action and θ is the angle:

$$J' = J,$$

$$\theta' = \theta + 2 \pi \nu(J).$$

the rotation number is often expressed as a power series of J:

$$u(J) = \nu_0 + \tau J = \nu_0 + \tau_0 J + \frac{1}{2!} \tau_1 J^2 + \frac{1}{3!} \tau_2 J^3 + \mathcal{O}(J^4),$$

where the derivative of ν with respect to J

$$\tau(J) = \frac{\mathrm{d}\nu}{\mathrm{d}J} = \tau_0 + \tau_1 J + \frac{1}{2}\tau_2 J^2 + \mathcal{O}(J^3)$$

known as the twist, plays a critical role in nonlinear stability.

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McMillan form mappings with a smooth, differentiable force

$$f(q) = a q + b q^2 + c q^3 + \dots$$

the first twist coefficient, τ_0 , is expressed as:

$$2 \pi \tau_0 = \frac{1}{4 - a^2} \left[4 b^2 \frac{a + 1/2}{(a - 2)(a + 1)} - 3 c \right].$$

When $b \neq 0$, τ_0 is defined for values of ν_0 excluding 0, 1/2 and 1/3 $(a \neq 2, -2, -1)$, where it becomes singular, while τ_1 also requires $\nu_0 \neq 1/4, 1/5, 2/5$ $(a \neq 0, (-1 \pm \sqrt{5})/2)$.

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Hénon twists



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Figure: Magnified vicinity of resonances at $\nu_0 = 1/5$ and $\nu_0 = 1/6$, highlighting the typical structures for odd and even island chains.

Lets get into details...

1.3 Seam, cut, fray and tear



Figure: Symmetry lines and tongues. The first two plots show phasespace portraits near singular tongues corresponding to transcritical [H1] and touch-and-go [H9] bifurcations, where ν_0 is close to 0 and 1/3. The following two plots represent typical scenarios for regular tongues, illustrating even [H5] and odd [H3] island bifurcations near $\nu_0 = 1/4$ and $\nu_0 = 1/5$. Stable cycles are shown in blue, unstable cycles in red, and intersections of symmetry lines with stable/unstable manifolds are highlighted in white. These phase-space portraits are recreations of Hénon's original palettes, presented here in McMillan form, with REM parameters used for coloring.



Figure: Seam and cut. Schematic illustration shows the devil's staircase pattern as the symmetry line crosses through the center of the island (stable *n*-cycle $\zeta_{ep}^{(n)}$ in blue) and node (unstable *n*-cycle $\zeta_{un}^{(n)}$ in red). The left plot represents an Arnold tongue — a flat region bordered by intersections with the stable and unstable manifolds of $\zeta_{un}^{(n)}$ (white points). In the right plot, a "cut" appears where the derivative of $\nu(q)$ diverges to infinity.



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Fray and tear (phase space)



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1.4 Twistless torus



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Ribcage and cobras



Figure: Structure of Arnold tongues in the Hénon map for the region with positive twist coefficient $\tau_0 > 0$, i.e., $a \in (-1, -1/2)$.

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Life of a twistless torus & Stabilization



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1.5 Shapes of elementary domains



Figure: The MBM set with its central cluster approximated by a cardioid (red) and a cluster at a non-root node approximated by a circle (green).

$$c - c_0 = r_0 e^{i\phi} \left(1 - \frac{1}{2} e^{i\phi} \right)$$
 and $c - c_0 = r_0 e^{i\phi}$.

V. Dolotin and A. Morozov, International Journal of Modern Physics A **23**, 3613 (2008),



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2. Results



2.1 Thin sextupole in Hénon form of the map



2.2 Thin focusing and defocusing octupoles



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Beetles and Bugs



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Self similarity



Twist coefficients



Figure: Twist coefficients for (a.) cubic map, $f_+(p) = ap + p^3$, (b.) Chirikov map, $f(p) = 2p + K \sin p$, (c.) fourth-power, $f_+(p) = ap + p^4$, and (d.) fifth-power, $f_+(p) = ap + p^5$, mappings.

2.3 Thin decapole



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Image: A matching of the second se

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2.4 Thin focusing and defocusing duodecapoles



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Portal and Black hole

Complex structures can be observed upon the magnification:



2.5 Thin RF station



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Twist coefficients



Figure: Twist coefficients for (a.) cubic map, $f_+(p) = ap + p^3$, (b.) Chirikov map, $f(p) = 2p + K \sin p$, (c.) fourth-power, $f_+(p) = ap + p^4$, and (d.) fifth-power, $f_+(p) = ap + p^5$, mappings.

Thank you for your attention.

Questions?

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